

CHARLES GREEN: CURRICULUM VITAE**WEBSITES**

<https://arcone.com.au/artists/#/brown-green/>

<https://lyndellbrownandcharlesgreen.com>

<https://www.findanexpert.unimelb.edu.au/display/person15416#tab-overview>

STUDY

1998: Doctor of Philosophy, The University of Melbourne, Melbourne

1993: Master of Arts (Visual Arts), Monash University, Melbourne

1987: Bachelor of Arts (Honours), University of Melbourne, Melbourne

1981: Bachelor of Arts (Fine Art), Victorian College of the Arts, Melbourne

1980: Diploma in Education, Melbourne State College, Melbourne

1973: Diploma of Art (Painting), National Gallery Art School, Melbourne

CURRENT AND PREVIOUS ACADEMIC AND OTHER APPOINTMENTS

2011- : Professor, School of Culture and Communication, University of Melbourne. Fellow, Australia India Institute, University of Melbourne.

2007: Australian Official Artist, Australian War Memorial (Deployment in Iraq and Afghanistan)

2004: Associate Professor/Reader, School of Culture and Communication, University of Melbourne

2001-2004: Senior Lecturer, School of Art History, Cinema, Classical Studies and Archaeology, University of Melbourne

2001-2006: Adjunct Senior Curator of 20th-21st Century Art, National Gallery of Victoria

1998-2000: Lecturer, School of Art History, College of Fine Arts, University of New South Wales.

1993-1998: Tutor, School of Fine Arts, Classical Studies and Archaeology, University of Melbourne

1997-1998: Lecturer (contract), Faculty of Art and Design, Monash University Caulfield

1994-1995: Lecturer (contract), Faculty of Art, RMIT

1993: Australia Council Fellowship

1981-1992: Lecturer, Head of Painting, Department of Art, Box Hill College of TAFE

ADMINISTRATION AND LEADERSHIP WITHIN THE UNIVERSITY**School of Culture and Communication and the University of Melbourne**

2019: Executive Committee, Centre for Visual Art. Dean's nominee, Faculty of Arts staff selection and promotion committees.

2018: Chair of Research, SCC. MacGeorge Committee. Steering Committee, Centre for Visual Art.

2017: Chair of Research, SCC. Head of Art Curatorship program. MacGeorge Committee.

2016: Deputy Head, SCC. Head of Art Curatorship program. MacGeorge Committee. Acting Head of School.

2015: Deputy Head, SCC. School Executive. MacGeorge Committee. Acting Head of School.

2014: Head, Art History. Deputy Head, SCC. School Executive. MacGeorge Committee, Chair, Publications Committee. Acting Head of School.

2013: Head, Art History. Chair, School Research Training Committee. Chair, Publications Committee. Me School Executive. MacGeorge Committee.

2012: Chair, School Research and Research Training Committee. School Executive.

2011: Chair, School Research and Research Training Committee. School Executive.

2010: Chair, School Coursework Committee; Curatorship Coordinator. School Executive.

2009: Research Coordinator, Art History Program.

2008: Head, Art History Program. School Executive.

2007: Head, Art History Program. School Executive.

School of Art History, Cinema, Classics and Archaeology

2006: Head, Art History. School Executive. Deputy Head of School. Acting Head of School.
Completed HeadStart Leadership program.

2005: Head, Art History. School Executive. Chair, School Research Committee. Faculty RHD
Committee. Faculty representative on School of Creative Arts review.

2004: Head, Art History Program. School Executive. ARC Grant Shepherd

2003: School Executive 2003

2002: School ARC Grant Shepherd. School Executive

2001: Head, Art History. School Executive. Faculty IT Committee.

PARTICIPATION IN MUSEUM BOARDS, INDUSTRY BOARDS.

2017: Commissioners' Council (the governing board of the 2017 Biennale of Venice Australia
representing the Vice Chancellor, University of Melbourne).

2016: Commissioners' Council (the governing board of the 2017 Biennale of Venice Australia
representing the Vice Chancellor, University of Melbourne).

2015: Deputy Commissioner on the Commissioners' Council (the governing board of the 2015
Biennale of Venice Australia representing the Vice Chancellor, University of Melbourne).

2014: Deputy Commissioner on the Commissioners' Council (the governing board of the 2015
Biennale of Venice Australia representing the Vice Chancellor, University of Melbourne).

2010-13: Commissioners' Council (the governing board of the 2015 Biennale of Venice
Australia, representing the Vice Chancellor, University of Melbourne).

2011-12: Board, Ian Potter Museum of Art, University of Melbourne.

2009: Mentor, Emerging Writer Program, Gertrude Contemporary Art Spaces.

2001-2006: For leadership also refer to the section on curatorial projects at the National Gallery
of Victoria.

2002-2004: National Executive Board, Art Association of Australia and New Zealand. Editorial
board, AAANZ Journal of Art.

2000: Expert Reader, National Association for Visual Arts report, "Codes of Practice" and
NAVA/University of Sydney report, "The Big Picture".

1997-98: VCE Board of Studies. University representative on VCE Subject Board, Art and
Studio art studies. In 1998 VCE Board Expert Reader.

1991-1995: Member, Board of the Australian Centre for Contemporary Art.

1990-1991: Member, Gallery Exhibitions Committee, 200 Gertrude Street Artists Space.

GRANTS/SCHOLARSHIPS/AWARDS/FELLOWSHIPS

COMPETITIVE EXTERNAL GRANTS

2017: ARC Linkage Project. Title: "Art in conflict: transforming contemporary art at the
Australian War Memorial." co-researchers Dr Kit Messham-Muir, Prof Charles Green, Dr
Uros Cvorovic, Prof Ana Carden-Coyne, Mr Ryan Johnston. 3-year project, 2018-20.
LP170100039.

2017: ARC Discovery Project. Title: "Outsider artists and the reformulation of Australian art",
co-researchers Dr Anthony White, Prof Charles Green, Dr Grace McQuilten, 3-year project,
2018-20. DP180103920.

2016: ARC Discovery Project. Title: "World-Pictures: Path-Finding Across a Century of Wars,
1917-2017", co-researchers Prof Jon Cattapan, Prof Paul Gough, Prof Charles Green, Dr
Lyndell Green, 3-year project, 2017-19.

- 2010: ARC Discovery Project. Title: “Mega-Exhibitions: Biennales, Triennales and Documentas, 1950-2010”, CI Prof Charles Green, APD Anthony Gardner, 3-year project, 2011-2016.
- 2010: ARC Discovery Project. Title: “War and peace: how and why contemporary conflict and its aftermath is framed by war art”, co-researchers Prof Charles Green, A/Prof Jon Cattapan (VCA) and Dr Lyndell Brown, 3-year project, 2011-2015.
- 2004: Presentation Grant, Visual Arts/Craft Fund, Australia Council. Title: “Exhibiting new work in New York”. Co-researchers Lyndell Brown, Charles Green and Farrell and Parkin, 1-year project.
- 2002: New Work Grant, Visual Arts/Craft Fund, Australia Council. Title: “Transforming paintings into digital prints”. Co-researchers Lyndell Brown and Charles Green, 2-year project.
- 2002: Arts Development Grant, Arts Victoria. Title: “Arcadia: the production of works using new digital technologies. Co-researchers Lyndell Brown and Charles Green. 1-year project.
- 1999: ARC Large Grant. Title: “A critical history of Australian art after 1968,” CI Charles Green. 3 Year Project, 2000-2002.
- 1995: Ian Potter Foundation Grant for publication of *Peripheral Vision*.
- 1992: Fellowship Grant for Art Criticism, Visual Art/Craft Board, Australia Council. 1-year research fellowship to write *Peripheral Vision*.
- 1989: Artist Development Grant, VACF, Australia Council. 1-year project.

PRIZES, AWARDS, FUNDED FELLOWSHIPS, COMMISSIONS

- 2018: *Evening Star: Australians in Vietnam*, 50 Years Commemoration Commission by 2RAR Vietnam veterans.
- 2017: Sir John Monash Centre commission, Australian Tapestry Workshop, Melbourne, for the Sir John Monash Centre National Monument, Villers-Bretonneux, France.
- 2013: Australia India Artist Retreat, Jaipur, India, 10-20 January 2013.
- 2011: Australia India Artist Retreat, Red Hill, Victoria, 23-26 November 2011.
- 2009: Harn Distinguished Scholar, University of Florida
- 2008: Visiting Fellow, School of Humanities and Golda Meir Library, University of Wisconsin
- 2007: Australian Official Artist, Australian War Memorial. Deployment to Iraq and Afghanistan.
- 2004: Gold Medal, Bangladesh Biennale, Dacca, Bangladesh (co-researcher Lyndell Brown; international prize in recognition of works of art included in the 2004 Biennale)
- 2003: Conference Grant, Humanities Research Centre, ANU (1 year project)
- 2002: “Horizons” Parks Victoria Residency (1 year residential research fellowship at Lower Plenty, Victoria)
- 1999: Travelling Fellowship, Australian Academy for the Humanities (1 month travel grant)
- 1998: Gunnery Studio Research Residency, Sydney. (3 month residency)
- 1997: Asialink/Sanskriti Residency, Delhi (3 month research residency)
- 1995: Power Institute Studio, Cité des Arts, Paris, late 1995-1996 (6 month research residency plus Australia Council Travel Grant)
- 1995: King’s School Art Prize, Sydney
- 1993: Visiting Fellow, Faculty of Visual and Performing Arts, University of Western Sydney Nepean (3 month research residency)
- 1988: Winner, “50 Artists” Travelling Award, Melbourne

UNIVERSITY RESEARCH GRANTS

- 2018-19: Prof Charles Green, Prof. Ian McLean, *Postnational Art*, School Research Theme Grant, Heads Strategic Fund, SCC, 2018-2019
- 2018-19: Prof Charles Green, Prof. Ian McLean, *Postnational Art*, 2 year Theme Grant, Centre of Visual Art, 2018-2019

- 2017: Prof Charles Green, Prof. Ana Carden-Coyne, *Art, War and Humanitarian Disaster: Artists, Museums and Scholars network*, University of Manchester, Manchester-Melbourne Humanities Consortium Fund, 2017-2018
- 2016: Prof Charles Green, Prof. Ana Carden-Coyne, *Examining the Intersection of Art, War and Humanitarian Disaster by Establishing and International Network of Artists, Curators and Scholars*, University of Melbourne, Manchester-Melbourne Humanities Consortium Fund, for 2017-2018.
- 2016: Collaborative Research Cluster Grant, School of Culture and Communication. "Contemporaneity, art curatorship and SE Asian networks"
- 2014: Incubator Seed Grant, School of Culture and Communication. "Contemporaneity"
- 2012: Collaborative Research Cluster Seed Grant, School of Culture and Communication. "Contemporaneity and the Distribution of Value"
- 2010: Teaching Fellowship, University of Melbourne. "Mega-Exhibitions"
- 2008: Melbourne Research Grant, University of Melbourne. "The Atlas Effect"
- 2006: Arts Faculty Research Grant, University of Melbourne "Art as Research"
- 2005: Melbourne Research Grant, University of Melbourne. "The Atlas in Art from Warburg to Contemporary Video Installation"
- 2005: Arts Faculty Research Grant, University of Melbourne "Moving Photography,"
- 2002: University of Melbourne Industry Seed Funding Project Grant
- 2002: ITMM Grant, University of Melbourne. "Australian Art of the 1990s"
- 1998: Small ARC Grant, The University of New South Wales. "Artists Construct Artists: archival research at the Center for the Humanities, N.Y."
- 1998: School of Graduate Studies Thesis Writing-up Grant, University of Melbourne.
- 1996: University of Melbourne Arts Faculty Travel Grant, University of Melbourne School of Graduate Studies Travel Grant, Fine Art Department Travel Grant. "Thief in the Attic"

SCHOLARSHIPS

- 1994: Australian Postgraduate Award (3.5 year PhD scholarship, 1994-1998; 6 months leave during candidature to take up Australia Council Paris residency)
- 1973: Sir Lindsay Clark Scholarship, National Gallery Art School (2 year scholarship)
- 1971: UNESCO AIEE National Student Award

RESEARCH: ACADEMIC AND ART

Please note: All creative works listed below except where noted are jointly co-authored, always since 1989, with long-term co-author Lyndell Green. As a creative arts/visual arts researcher, there are two research outputs listed that are equivalent to the traditional scholarly publication types: a) solo exhibitions at major public and private art galleries and museums that are categorized as Major Creative Works, Publications Australian Research Category J13; b) curated group exhibitions at major public and private art galleries and museums that are categorized as so-called Minor Creative Works, Australian Research Category J8; these so-called Minor Creative Works may in fact consist of contributions of large bodies of new art that may sometimes be more substantial than the J13 category, and may often be far more prestigious, depending on the venue of the exhibition. Major state art museum publications such as those published by the National Gallery of Victoria are research publications and equivalent to Australian Research Category A and B category publications.

BOOKS.

- GREEN, C., and GARDNER, A. – *Biennials, Triennials and documenta: The Exhibitions That Created Contemporary Art*, Wiley-Blackwell, Boston: 296 pp. (2016). ISBN 978-1444336641
- Reviews:
- *Immediations* (Wiktor Komorowski, December 2016);

- *Apollo* ('Off the Shelf', no. 647, November 2016);
- *Taz.de* (Ingo Arend, 11 May 2017);
- *Australian Book Review* (Sophie Knezic, no. 392, June-July 2017);
- *Marges: Revue d'art contemporain* (Rime Fetnan, vol. 24, 2017);
- *Journal of Curatorial Studies* (Panos Kompatsiaris, vol 6, no. 2, October 2017).
- *Burnaway* (Brett Levine, Best of 2017, December 2017)
- *Art Journal* (Terry Smith, vol. 77, no. 3, November 2018)
- *H-Net* (Andrey Shabanov, July 2019).
- *Art History* (Michael Corris, "Still Jet Lagged and Eye Sore," *Art History*, vol. 42, no. 3 (June 2019), pp. 611-616.)

GREEN, C., and BROWN, L. and CATTAPAN, J. – *Framing Conflict: War, Peace and Aftermath*, MacMillan Palgrave, Melbourne: 226 pp. (2014).

GREEN, C. - *The Third Hand: Artist Collaborations from Conceptualism to Postmodernism*, University of Minnesota Press, Minneapolis: ix + 247 pp. (2001)

GREEN, C. - *Peripheral Vision: Contemporary Australian Art 1970-94*, Craftsman House, Sydney: 153 pp. (1995)

EDITED BOOKS INCLUDING REFERENCE WORKS.

GREEN, C. Commissioning editor of 40 new entries on Australian art for *Grove Art Online/Oxford Art Online*, New York. <http://www.oxfordartonline.com> (2010). 5 entries by Green including extended Introduction.

GREEN, C. - *2006: Contemporary Commonwealth*, National Gallery of Victoria, Melbourne: 194 pp. (2006) 100% editor involvement plus 1 chapter.

GREEN, C. - *2004: Australian Culture Now*, National Gallery of Victoria, Melbourne: 216 pp. (2004). Editor plus 2 chapters.

GREEN, C. - *World rush_4 artists: Doug Aitken, Eija-Liisa Ahtila, Lee Bul and Sarah Sze*, National Gallery of Victoria, Melbourne: 193 pp. (2003) Editor plus 1 chapter.

GREEN, C. - *Fieldwork: Australian Art 1968-2002*, National Gallery of Victoria, Melbourne: 160 pp. (2002). Editor plus 3 chapters.

GREEN, C. - *Postcolonial: Where Now*, Artspace, Sydney: 75 pp. (2001) Editor.

GREEN, C., and BEST, S. - *Critical and theoretical speculations on the 12th Biennale of Sydney*, Artspace, Sydney: 75pp. (2000) Co-editor plus 1 chapter

BOOK CHAPTERS.

GREEN, C. - "Introduction: Biennials as a Metonym," in John Clark, *Asian Biennials* (Singapore: NUS Press, 2020): 25 pp., confirmed Sept. 2018.

BROWN, L., and GREEN, C. - "No Agency: Iraq and Afghanistan at War. The Perspective of Commissioned War Artists," in Margaret Baguley and Martin Kerby (eds.), *Mars and Minerva: Artistic and Cultural Responses to War (1914 – 2014) in the Anglo-Saxon World* (London: Palgrave-Macmillan, 2019), pp 23-44.

GREEN, C. and BARKER, H. – "Australian Painting 1788–1960 and the Cold War," in Sheridan Palmer and Rex Butler (eds.), *Antipodean Perspective: Selected Writings of Bernard Smith* (Melbourne: Monash University Publishing, 2018); pp. 130-137.

GREEN, C. - "Performance Disturbance," in Adam Geczy and Mimi Kelly (eds.), *What is Performance Art* (Sydney, Australia: Power Publications, 2018): pp. 107-114.

GREEN, C. and BARKER, H. - "To Give Lip," in Adam Geczy and Mimi Kelly (eds.), *What is Performance Art* (Sydney, Australia: Power Publications, 2018): pp. 33-52.

GREEN, C. – "The World Is All That Is Not the Case," in Maria Zagala (ed.), Ian North: *Art, Work, Words* (Adelaide: Art Gallery of South Australia, 2018), pp. 48-57.

- GREEN, C. – “Haven: Ian North’s Search for Home,” in Maria Zagala (ed.), *Ian North: Art, Work, Words* (Adelaide: Art Gallery of South Australia, 2018), pp. 162-168.
- GREEN, C., and GARDNER, A. – “South as Method? Biennials Past and Present”, in Galit Eilat, Nuria Enguita Mayo, Charles Esche, Pablo Lafuente, Luiza Proença, Oren Sagiv and Benjamin Seroussi (eds.), *Making Biennials in Contemporary Times; Essays from the World Biennial Forum no. 2, São Paulo, 2014* (Amsterdam and São Paulo: Biennial Foundation, Fundação Bienal de São Paulo and Instituto de Cultura Contemporânea, 2015), pp. 28-36.
https://issuu.com/iccoart/docs/wbf_book_r5_issuu.
- BARIKIN, A., and BROWN, L., and GREEN, C. - “The Museum in Hiding: Framing Conflict,” in A. Whitcomb and K. Message (eds.), *The International Handbooks of Museum Studies: Museum Theory* (Boston: Wiley, 2015): pp. 485-510.
- GARDNER, A., and GREEN, C. - “The Exclusivity of Cultural Translation: Contemporary Art, the South, and Biennales,” in Charlotte Bydler and Cecilia Sjöholm (eds.), *Regionality/Mondiality: Perspectives on Art, Aesthetics and Globalization* (Sodertorn, Sweden: Sodertorn University Press, 2014): pp. 269-298.
- GARDNER, A., and GREEN, C. - “When Art Migrates: Biennales and Itinerancy”, in Juliet Steyn and Nadja Stamselberg (eds.), *Breaching Borders: Art, Migrants and the Metaphor of Waste* (London: I.B. Tauris, 2014): pp. 139-164.
- GARDNER, A., and GREEN, C. - “Mega-Exhibitions, New Publics and Asian Art Biennials”, in Larissa Hjorth and Natalie King (eds.), *Art in the Asia-Pacific: Intimate Publics* (New York: Routledge, 2014): pp. 23-36.
- GREEN, C. and BARKER, H. - “Paul Taylor and *Art & Text*,” *Impresario: Paul Taylor*. Melbourne, Australia: Surpluss, 2013: pp. 124-160. (2013)
- GREEN C. - “Clear Light, Dark Times: Science fiction as fact”. *Making Worlds: Art and Science Fiction*. Melbourne, Australia: Surpluss, 2013): pp. 141-153. (2013)
- GREEN, C. - “Spook Country: Training for Conflicts of Interest,” in *What Do Artists Know?* ed. J. Elkins, Penn State University Press, Philadelphia: pp. 181-185. (2012).
- GREEN, C. - “The Global Significance of Western Desert Painting,” in *How Aborigines Invented the Idea of Contemporary Art*, ed. I. McLean (Sydney: Power Publications, 2011): 13 pp. plus notes. (2011)
- GREEN, C. - “1969–73 The Conceptualist: Each piece is part of a longer ongoing work,” in *John Davis*, ed. D. Hurlston, National Gallery of Victoria, Melbourne, pp. 18-27 plus notes. (2010)
- GREEN, C. - “1973–75 The Reader: Sites and Non-Sites,” in *John Davis*, ed. D. Hurlston, National Gallery of Victoria, Melbourne, pp. 28-35 plus notes. (2010)
- GREEN, C. - “1977–81 The Nomad: ‘If my materials are temporal, it does not concern me’,” in *John Davis*, ed. D. Hurlston, National Gallery of Victoria, Melbourne, pp. 36-49 plus notes. (2010)
- GREEN, C. - “Dead Parrot Society,” in *Art and globalization*, ed. J. Elkins, Penn State University Press, Philadelphia, pp. 241-244. (2010)
- GREEN, C. - “The atlas effect: constraint, freedom and the circulation of images,” in *Crossing cultures: conflict, migration and convergence. Proceedings of the 32nd CIHA Conference, 2008*, ed. J. Anderson, Melbourne University Press, Melbourne: pp. 971-975 (2009)
- GREEN, C. “Australian contemporary art, 1995–2010.” In *Grove Art Online. Oxford Art Online*, <http://www.oxfordartonline.com.ezp.lib.unimelb.edu.au/subscriber/article/grove/art/T2083231> (accessed January 24, 2010): 8 pp. (2009)
- GREEN, C. "Gladwell, Shaun." In *Grove Art Online. Oxford Art Online*, <http://www.oxfordartonline.com.ezp.lib.unimelb.edu.au/subscriber/article/grove/art/T2083288> (accessed January 24, 2010). (2009)
- GREEN, C. "Henson, Bill." In *Grove Art Online. Oxford Art Online*, <http://www.oxfordartonline.com.ezp.lib.unimelb.edu.au/subscriber/article/grove/art/T2083296> (accessed January 24, 2010). (2009)

- GREEN, C. "Piccinini, Patricia." In *Grove Art Online. Oxford Art Online*, <http://www.oxfordartonline.com.ezp.lib.unimelb.edu.au/subscriber/article/grove/art/T2083359> (accessed January 24, 2010). (2009)
- GREEN, C. "Hunter, Robert." In *Grove Art Online. Oxford Art Online*, <http://www.oxfordartonline.com.ezp.lib.unimelb.edu.au/subscriber/article/grove/art/T2084115> (accessed January 24, 2010). (2009)
- GREEN, C. - "The Gallipoli Series", in *Sidney Nolan: The Gallipoli Series*, ed. Laura Webster and Lola Wilkins, Australian War Memorial, Canberra, 2009: pp. 23-30. (2009).
- GREEN, C. - "The Second Self," in *Artistic Bedfellows, Histories and Conversations in Collaborative Art Practices*, ed. H. Crawford, University Press of America, New York, pp. 92-97 (2008)
- GREEN, C. - "The Ice Age," in *Lee Bul*, ed. G. Burke, exh. catalogue, Govett-Brewster Art Gallery, New Plymouth, N.Z.: pp. 4-9 (2007)
- GREEN, C. - "Common Connecting Vision: 2006," in *2006: Contemporary Commonwealth*, National Gallery of Victoria, Melbourne, 2006: pp. 10-15 (2006)
- GREEN, C. - "Art," in *Sociology: Place, Time and Division*, eds. P. Beilharz and T. Hogan, Oxford University Press, Melbourne: pp. 266-272 (2006)
- GREEN, C. - "2004: Mapping Contemporary Australian Art and New Media," in *2004: Australian Culture Now*, ed. C. GREEN, National Gallery of Victoria, Melbourne: pp. 6-11 (2004)
- GREEN, C., et al - "Always Turning Art Back into Politics," in *2004: Australian Culture Now*, ed. C. GREEN, National Gallery of Victoria, Melbourne: pp. 14-30 (2004) Senior author: Green; plus contributions by 5 co-authors edited by Green.
- GREEN, C. - "The Visual Arts: An Aesthetic of Labyrinthine Form," in *Innovation in Australian arts, media and design: Fresh Challenges for the Tertiary Sector*, ed. R. Wissler, Flaxton Press, Sydney: pp. 1-12 (2004)
- GREEN, C. - "The Future of Art," in *The Anthology of Art: Art and Theory in Dialogue*, ed. J. Gerz, DuMont Verlag, Cologne: pp. 107-108 (2004)
- GREEN, C. - "World Recognition," in *World rush_4 artists: Doug Aitken, Eija-Liisa Ahtila, Lee Bul and Sarah Sze*, ed. C. GREEN, National Gallery of Victoria, Melbourne: pp. 17-27 and pp. 186-187 (2003)
- GREEN, C. - "The discursive Field: home is where the heart is," in *Fieldwork: Australian Art 1968-2002*, ed. C. GREEN, National Gallery of Victoria, Melbourne: pp. 12-15 (2002)
- GREEN, C. - "Into the 1990s: the decay of postmodernism," in *Fieldwork: Australian Art 1968-2002*, ed. CGREEN, National Gallery of Victoria, Melbourne: pp. 100-111 (2002)
- GREEN, C. - "Stelarc and the alternate architecture of the artistic body," in *Fieldwork: Australian Art 1968-2002*, ed. C. GREEN, National Gallery of Victoria, Melbourne: pp. 52-57 (2002)
- GREEN, C. - "New Order, Old Paradigms and Dangerous Spirits," in *Critical and theoretical speculations on the 13th Biennale of Sydney*, ed. R. Butler, Artspace Publications, Sydney: pp. 28-33 (2002)
- GREEN, C. - "The Art of Friction," in *dis)LOCATIONS*, ed. J. Shaw, Z.K.M., Karlsruhe: pp. 62-73 (2001)
- GREEN, C. - "Western Desert Painting," in *Aborigena*, ed. A. B. Oliva, Electa, Milan: pp. 21-33 (2001)
- GREEN, C. - "Postcolonial+Art: Where Now," in *Postcolonial: Where Now*, ed. C. Green, Sydney, Artspace: pp. 3-9 (2001)
- GREEN, C. "Domenico de Clario's Dark Wood," in *What is Installation?*, ed. A. Geczy and B. Genocchio, Power Publications, Sydney: pp. 117-126 (2001)
- GREEN, C. "Avoiding art, desperately seeking photography: revising the history of photography by post-object art," in *What is this thing called photography?*, ed. E. McDonald and J. Annear, Pluto Press, Sydney: pp. 17-36 (2000)

- GREEN, C. "What is to be done with the Sydney Biennale?" in *Critical and theoretical speculations on the 12th Biennale of Sydney*, ed. CGREEN, and S. Best, Artspace, Sydney: pp. 37-48 (2000)
- GREEN, C. - "Everyday," in *In the every day: critical and theoretical speculations on the 11th Biennale of Sydney*, eds. CGREEN and S. Best, Artspace, Sydney: pp. 42-49 (1998)
- GREEN, C. - "Fiction and Treachery: Contemporary Australian Art," in *Australian Perspectives 1993*, ed. V. Lynn, Art Gallery of New South Wales, Sydney: pp. xxiii-xvi (1993).

REFEREED JOURNAL ARTICLES.

- GARDNER, A., and GREEN, C. - "Okwui Enwezor in South Africa: Worldly Curating and Its Discontents", *documenta Studien / documenta Studies*, (2020, forthcoming, with Anthony Gardner Green, confirmed Dec. 2019), 25 pp.
- GREEN, C. - "Notes on the Centre: Two Decades of American Painting, 1967," *Tate Papers*, no. 32 (Autumn 2019): 25 pp..
- BROWN, LYNDELL, and GREEN, CHARLES, and CATTAPAN, JON, and GOUGH, PAUL — "Revisioning Australia's War Art: Four Painters as Citizens of the 'Global South'", *Humanities*, vol. 7 (April 2018): 12 pp.. www.mdpi.com/journal/humanities.
- GARDNER, A., and GREEN, C. - "Post-North? Documenta 11 and the Challenges of the "Global" Exhibition," *On-Curating*, no. 33 (June. 2017), Special Issue "documenta: Curating the History of the Present," edited Nanne Burmann and Dorothea Richter. <http://www.on-curating.org/issue-33-reader/post-north-documenta-11-and-the-challenges-of-the-global-exhibition.html>
- GARDNER, A. and GREEN, C. - "Producing the Experimental: Mega-Exhibitions and Contemporary Art," *Discipline*, special issue 4.5 (November 2017), pp. 8-20.
- GREEN, C., and BROWN, L. and CATTAPAN, J. – "The Obscure Dimensions Of Conflict: Three Contemporary War Artists Speak," *Journal of War and Culture Studies*, vol. 8, no. 2 (2015), pp. 158-174.
- GARDNER, A., and GREEN, C. - "Biennials of the South on the Edges of the Global," *Third Text* vol. 27, no. 4 (Sept. 2013): pp. 422-455.
- GARDNER, A., and GREEN, C. - "The Third Biennale of Sydney: "White Elephant or Red Herring", *Humanities Review*, vol. 19, no. 2 (March 2013): pp. 99-116.
- BROWN, L. and GREEN, C., - "Retrospective," *Colloquy: Text Theory Critique*, special issue *Collaborations in Modern and Postmodern Visual Art*, no. 22 (December 2011), <http://www.arts.monash.edu.au/ecps/colloquy/>
- GREEN, C. and BARKER, H. - "No place like home: Australian art history and contemporary art at the start of the 1970s," *Journal of Art Historiography*, vol. 3, no. 1 (on-line refereed journal): 17 pp. (July 2011). <http://arthistoriography.files.wordpress.com/2011/05/barker-green-no-place.pdf>
- GREEN, C. and BARKER, H. - "The Watershed: *Two Decades of American Painting* at the National Gallery of Victoria," *Art Bulletin of the National Gallery of Victoria*, no. 50: 64-77 and 4 pp. notes. (May 2011).
- GREEN, C. and CROGGON, N. - "Shaun Gladwell: Gesture, Critique and Skateboarding," *Australia and New Zealand Journal of Art*, no. 35 (Dec. 2011): 25 pp.; 116-137.
- GREEN, C. and BARKER, H. - "The Provincialism Problem: Terry Smith and Centre-Periphery Art History," *Journal of Art Historiography*, vol. 2, no. 1: 20 pp. (2010).
- GREEN, C. and BARKER, H. - "No More Provincialism: *Art & Text*," *E-MAJ*, no. 4: 25 pp. (2010).
- GREEN, C. and BARKER, H. - "Flight from the Object: Donald Brook and the Emergence of Post-Studio Art in Early 1970s Sydney" *E-MAJ*, no. 3: 30 pp. (Dec. 2009)
- GREEN, C. - "The Memory Effect: Anachronism, Time and Motion" *Third Text*, 22/6, no. 95 (Nov. 2008): pp. 681-698.

- GREEN, C. and Barker, H. - "Bernard Smith, Cold Warrior," *Thesis 11*, number 82: pp. 38-53 (August 2005).
- GREEN, C. - "Group Soul: Who Owns the Artist Fusion?" *Third Text*, vol. 18, no. 71: pp. 595-608. (November 2004)
- GREEN, C. - "Every Thing in its Right Place: A Major Acquisition of Sarah Sze's Sculpture," *Art Bulletin of the National Gallery of Victoria*, no. 43: pp. 103-110. (March 2004)
- GREEN, C., and BROWN, L. - "Robert Smithson's Ghost in 1920s Hamburg: Reading Aby Warburg's Mnemosyne Atlas as a Non-Site," *Visual Resources: An International Journal of Documentation*, 18/2: pp. 167-181 (June 2002).
- GREEN, C. - "Doubles and Doppelgangers: Gilbert and George, Marina Abramovic/Ulay and Jeanne-Claude," *Art Journal*, 59/2: pp. 36-45 (July 2000)
- GREEN, C. - "Beyond the Future," *Art Journal*, 58/4: pp. 81-87 (Winter 1999)
- GREEN, C. - "Art by long-distance: Joseph Kosuth and the assistance of others," *Visual Arts and Culture*, 1/2: pp. 178-195 (Sept. 1999)

NON-TRADITIONAL RESEARCH OUTPUTS

INDIVIDUAL EXHIBITIONS

- GREEN, C., and BROWN, L. – *The Far Country* (Melbourne: ARC One Gallery, 2019).
- GREEN, C., and BROWN, L. – *Morning Star* (Paris: Australian Embassy, 2018).
- GREEN, C., and BROWN, L. – *The Sir John Monash Centre Commission* (Melbourne: Shrine of Remembrance, 2018).
- GREEN, C., and BROWN, L. – *Shadowlands* (Brisbane: Bruce Heiser Gallery, 2017).
- GREEN, C., and BROWN, L. – *Transformer* (Melbourne: ARC One Gallery, 2016).
- GREEN, C., and BROWN, L., and CATTAPAN, J. – *Lesson Plan: A Collaboration* (Brisbane: Bruce Heiser Gallery, 2015).
- GREEN, C., and BROWN, L. and CATTAPAN, J. – *Spook Country: A Collaboration* (Melbourne: ARC One Gallery and Station Gallery, Melbourne, 2014).
- GREEN, C., and BROWN, L. – *Boat Adrift*, Bruce Heiser Gallery, Brisbane (2013)
- GREEN, C., and BROWN, L. – *The Dark Wood*, ARC One Gallery, Melbourne (2011)
- GREEN, C., and BROWN, L. – *Lyndell Brown/Charles Green*, Bruce Heiser Gallery, Brisbane (2011)
- GREEN, C., and BROWN, L. – *Lyndell Brown/Charles Green*, Greenaway Art Gallery, Adelaide (2010)
- GREEN, C., and BROWN, L. – *The Wire*, Monash Gallery of Art, Melbourne (2010)
- GREEN, C., and BROWN, L. – *Reading Room: Lyndell Brown/Charles Green, 2001-2007*, QUT Gallery, QUT University, Brisbane (2010)
- GREEN, C., and BROWN, L. – *The Gathering Storm*, ARC One Gallery, Melbourne (2009)
- GREEN, C., and BROWN, L. - *Framing Conflict: Iraq and Afghanistan; Lyndell Brown and Charles Green*, essay by curator Warwick Heywood, Ian Potter Museum of Art, University of Melbourne, exhibition of the Australian War Memorial, touring to art museums around Australia including the Australian War Memorial, Canberra, 2010 and Australian Embassy, Washington, 2011. (2008-)
- GREEN, C., and BROWN, L. - *War*, essay by Warwick Heywood, GrantPirrie Gallery, Sydney (2008)
- GREEN, C., and BROWN, L. - *War 2007*, curated Peter Nagy, Nature Morte Gallery, New Delhi (2008)
- GREEN, C., and BROWN, L. - *The Painters' Family*, essay by the authors, ARC One, Melbourne (2007)
- GREEN, C., and BROWN, L. - *Elemental Landscape*, essay by the authors, GrantPirrie, Sydney (2006)

- GREEN, C., and BROWN, L. - *In Defence of Nature*, essay by the authors, ARC One, Melbourne (2005)
- GREEN, C., and BROWN, L. - *Lyndell Brown and Charles Green*, Gibsons Jessop, Toronto (2005)
- GREEN, C., BROWN, L., FARRELL, R., and PARKIN, G. - *Tranquility*, curated Natasha Bullock, exh. catalogue with essay by Blair French, Art Gallery of New South Wales, Sydney (2005), traveling to ARC One Gallery, Melbourne (2005), and M.Y. Art Prospects, New York (2005).
- GREEN, C., and BROWN, L. - *Eldorado*, essay by Anthony White, ARC One, Melbourne (2003)
- GREEN, C., and BROWN, L. - *The Waves*, essay by Laura Murray-Cree, GrantPirrie, Sydney (2003)
- GREEN, C., and BROWN, L. - *Arcadia*, curated A Jagadeva, Monash University Gallery, Melbourne (2003)
- GREEN, C., and BROWN, L. - *Lyndell Brown and Charles Green*, Greenaway Gallery, Adelaide (2003)
- GREEN, C., and BROWN, L. - *Atlas*, essay by M.A. Greenstein, GrantPirrie, Sydney (2002)
- GREEN, C., BROWN, L., and POUND, P. – *Sanctuary and other island fables*, curated Maudie Palmer, essay by Alex Miller, Herring Island Sculpture Park, Melbourne (2002).
- GREEN, C., and BROWN, L. - *Explaining Longevity*, Robert Lindsay Gallery, Melbourne (2000)
- GREEN, C., BROWN, L., and POUND, P. - *Archive Fever* (Adam University Gallery, Victoria University, Wellington, N.Z. (2000).
- GREEN, C., BROWN, L., and POUND, P. - *Double Vision: Towards a Theory of Everything, part I*, curated Alasdair Foster, exh. catalogue with essay by Nikos Papastergiadis, Australian Centre for Photography, Sydney (1999), travelling to Curtin University Gallery, Perth (1999) and RMIT Gallery, Melbourne (1999).
- GREEN, C., and BROWN, L. - *Captivity Narrative*, Melbourne: Robert Lindsay Gallery (1999)
- GREEN, C., and BROWN, L. - *Face à l'histoire: the photographs of Lyndell Brown/Charles Green*, exh. catalogue with essay by Sophie Poirier, Robert Lindsay Gallery, Melbourne (1998)
- GREEN, C., and BROWN, L. - *Lyndell Brown/Charles Green*, Michael Wardell Gallery, Melbourne (1996)
- GREEN, C., and BROWN, L. - *Lyndell Brown/Charles Green*, Michael Wardell Gallery, Melbourne (1995)
- GREEN, C., and BROWN, L. - *Lyndell Brown/Charles Green*, Michael Wardell Gallery, Melbourne (1994)
- GREEN, C., and BROWN, L. – *Lacquer Room*, University of Western Sydney Nepean, Sydney (1993)
- GREEN, C., and BROWN, L. - *Lyndell Brown/Charles Green*, Annandale Galleries, Sydney (1993)
- GREEN, C., and BROWN, L. - *Lyndell Brown/Charles Green*, 13 Verity Street Gallery, Melbourne (1993)
- GREEN, C., and BROWN, L. - *Lyndell Brown/Charles Green*, Annandale Galleries, Sydney (1992)
- GREEN, C., and BROWN, L. - *Lyndell Brown/Charles Green*, 13 Verity Street Gallery, Melbourne (1991)
- GREEN, C. and WICKHAM, S. – *Ubirr*, Australian Centre for Photography, Sydney (1991).
- GREEN, C. – *Charles Green*, Pinacotheca, Melbourne (1989).
- GREEN, C. – *Charles Green*, Pinacotheca, Melbourne (1987).
- GREEN, C. – *Charles Green*, Pinacotheca, Melbourne (1985).
- GREEN, C. – *Charles Green*, Pinacotheca, Melbourne (1982).
- GREEN, C. – *Charles Green*, Powell Street Gallery, Melbourne (1979).

CURATED GROUP OR SURVEY EXHIBITIONS

- CATTAPAN, J., and GOUGH, P., and GREEN, C., and BROWN, L. – *Turbulence, Gardens, Conflict: Pathfinding Across a Century of War, 1918-2019* (Melbourne: Domain House, Royal Botanic Gardens of Victoria, 2019).
- BROWN, L., and GREEN, C. – *Civilisation* (Melbourne: National Gallery of Victoria, 2019).
- BROWN, L., and GREEN, C. – *Between the Moon and the Stars*, curated Wendy Garden (Darwin: Museum and Art Gallery of the Northern Territory, 2019).
- BROWN, L., and GREEN, C. – *9 x 5 NOW* (Melbourne: Margaret Lawrence Gallery, 2017).
- BROWN, L., and GREEN, C. – *Storm in a Teacup* (Melbourne: Mornington Regional Gallery, 2015).
- BROWN, L., GREEN, C., and CATTAPAN, J. – *Colour My World*, curated Shaune Lakin (Canberra: National Gallery of Australia, 2015).
- BROWN, L., and GREEN, C. – *First Landing to Last Post: Contemporary artists' perspectives on 100 years of military service* (Australian Parliament House, Canberra, 2015).
- BROWN, L., and GREEN, C. – *Decennalia* (Brisbane: Heiser Gallery, 2014).
- BROWN, L., GREEN, C., and CATTAPAN, J. - *Afghanistan: Voices from a War* (Melbourne: Shrine of Remembrance, 2014).
- BROWN, L., GREEN, C., and CATTAPAN, J. - *Conflict: Contemporary Responses to War* (Brisbane: University of Queensland Museum of Art, 2014).
- BROWN, L., GREEN, C., and CATTAPAN, J. - *Melbourne Now*. National Gallery of Victoria, Melbourne, Australia (2013)
- BROWN, L., and GREEN, C. *New 2013*. University of Queensland Museum of Art, Brisbane, Australia (2013).
- BROWN, L., and GREEN, C. - Heiser Gallery, Melbourne International Art Fair, Melbourne (August 2012).
- BROWN, L., and GREEN, C. - *2012 Geelong Contemporary Art Prize*, Geelong Gallery, Geelong (2012).
- BROWN, L., and GREEN, C. - *Negotiating This World: Contemporary Australian Art* (Melbourne: National Gallery of Victoria, 2012).
- BROWN, L., and GREEN, C. - *Animal/Human*, curated Michele Helmrich (Brisbane: University of Queensland Museum of Art, 2012).
- BROWN, L., and GREEN, C. - *Kindness/Udarta*, exh. cat, curated by Suzanne Davies (New Delhi and Melbourne: Habitat Gallery, New Delhi, India (2012) and RMIT Gallery, Melbourne, (2012).
- GREEN, C., and BROWN, L. – *Double Vision*, exh. cat with essay by curator Penny Teale, McClelland Regional Art Gallery, Langwarrin, (2011).
- GREEN, C., and BROWN, L. – *Looking at Looking: The Photographic Gaze*, National Gallery of Victoria, Melbourne (2011)
- GREEN, C., and BROWN, L. – *Collaborative Witness*, exh. cat with essay by curator Michele Helmrich, University of Queensland Art Museum, University of Queensland, Brisbane, (2011).
- GREEN, C., and BROWN, L. – *A Tradigital Survey*, Level 17 Artspace, Victoria University, Melbourne, exh. cat with essay by curator Kirsten Rann (2010).
- GREEN, C., and BROWN, L. – *Duetto*, Experimental Art Foundation, Adelaide, exh. cat with essay by curator Domenico de Clario (2010).
- GREEN, C., and BROWN, L. – *Still Conflict: contemporary Australian photographers at war*, Monash Gallery of Art, Wheelers Hill, exh. cat with essay by Shaune Lakin, touring to Gallery@Australia, Embassy of Australia, Washington D.C., U.S.A. (2009).
- GREEN, C., and BROWN, L. – *Turbulent Terrain: Manifestations of the sublime in contemporary art*, exh. catalogue, essay by Bryony Nairn, Latrobe Regional Gallery, Morwell (2009).
- GREEN, C., and BROWN, L. – *The University of Queensland National Artists Self Portrait Prize 2009*, exh. catalogue for invitation exhibition with essay by UQ Art Museum curator, University of Queensland Art Museum, Brisbane (2009)

- GREEN, C., and BROWN, L. – *Redlands Westpac Art Prize 2009*, invitation award exhibition, exh. catalogue, curated Imants Tillers, Mosman Regional Gallery, Sydney (2009)
- GREEN, C., and BROWN, L. - *Order and Disorder: Archives in Photography*, curated Maggie Finch, exh. catalogue with essay by Maggie Finch, National Gallery of Victoria, Melbourne (2008)
- GREEN, C., and BROWN, L. *Voicess: I feel therefore I am*, curated Charles Green, exh. catalogue with essay by Charles Green, Sherman Galleries, Sydney (2007)
- GREEN, C., and BROWN, L. - *Other Dimensions: Contemporary Photomedia from Australia, China and Japan*, curated Sue Smith, exh. catalogue, essays by Sue Smith and Sally Butler, Rockhampton Art Gallery, Rockhampton (2006)
- GREEN, C., and BROWN, L. - *A Distant Mirror*, curated M.Y. Art Prospects, New York (2006)
- GREEN, C., and BROWN, L. - *Photographica Australis*, curated and exh. catalogue with essay by Alasdair Foster, National Gallery of Singapore, Singapore, National Gallery, Bangkok, National Museum of Modern Art, Taipei, and Bangladesh Biennale (Green and Brown awarded Gold Medal, Dacca, Bangladesh) (2004)
- GREEN, C., and BROWN, L. - *See here now: art collection of the 1990s*, curated Chris McAuliffe, essay “Lyndell Brown/Charles Green” by Ashley Crawford, Ian Potter Museum of Art, Melbourne (2003)
- GREEN, C., and BROWN, L. - *Collaged World: Lyndell Brown/Charles Green, Robert Rooney, David Wadelton, John Young*, curated Robert Lindsay; essay “Collaged World” by Robert Lindsay, McClelland Regional Gallery, Langwarrin (2003)
- GREEN, C., and BROWN, L. - *Spaced Out*, curated Alasdair Foster, Australian Centre for Photography, (2003)
- GREEN, C., and BROWN, L. - *Tales of the Unexpected*, curated Deborah Hart, exh. cat., essay on Brown/Green by Deborah Hart, “Illusory worlds,” pp. 20-25, National Gallery of Australia, Canberra (2002)
- GREEN, C., and BROWN, L. - *Photographica Australis*, curated Alasdair Foster, Sala de Exposiciones del Canal de Isabel II, Madrid (2002)
- GREEN, C., and BROWN, L. - *Indicium: Contemporary Australian Photomedia*, curated Lyndel Wischer, essay on Brown/Green by M.AGREENstein, Insa Art Centre, Seoul, Korea (2001)
- GREEN, C., and BROWN, L. - *Boundlessly Various and Everything Simultaneously*, curated Peter Nagy, Bose Pacia Modern, New York (2000)
- GREEN, C., and BROWN, L. - *Southern Reflections: Ten Contemporary Australian Artists*, curated Elizabeth Cross, essay on Brown/Green by Robert Nelson, Art Gallery of NSW, Sydney, exhibition tour to Kulturhuset, Stockholm, Sweden; Konsthallen, Göteborg, Sweden; Kostmuseum, Aarhus, Denmark; City Art Museum, Helsinki, Finland; Neues Museum, Bremen, Germany; Städtische Kunstsammlungen, Chemnitz, Germany; Stenersenmuseet, Oslo, Norway (1998-2001)
- GREEN, C., and BROWN, L. - *List Structure*, Sherman Galleries Goodhope, Sydney (1998)
- GREEN, C., and BROWN, L. - *The Persistence of Memory: Brown/Green, Benglis, Krishnamachari*, curated Peter Nagy, Nature Morte, New Delhi (1998)
- GREEN, C., and BROWN, L. - *Gifts for India*, National Gallery of Modern Art, New Delhi (1997)
- GREEN, C., and BROWN, L. - *King’s School Art Award*, winning entry, King’s School, Sydney (1995)
- GREEN, C., and BROWN, L. - *Annandale Galleries*, ARCO, Madrid (1995)
- GREEN, C., and BROWN, L. - *The Lovers*, curated Juliana Engberg, Museum of Modern Art, Heide, Melbourne (1995)
- GREEN, C., and BROWN, L. - *Constructed City*, curated Simeon Kronenberg, Plimsoll Gallery, Hobart, touring exhibition to NSW, Queensland and Victorian regional galleries (1995)
- GREEN, C., and BROWN, L. - *Annandale Galleries*, ARCO, Madrid (1994)
- GREEN, C., and BROWN, L. - *Nepean Collection*, Lewers Bequest and Penrith Regional Art Gallery, Sydney (1993)

- GREEN, C., and BROWN, L. - "Disparities," curated Merryn Gates, University Gallery, University of Melbourne, Melbourne (1993)
- GREEN, C., and BROWN, L. - *21600 each 24 hrs*, curated Christopher Chapman, Canberra Travelodge, Canberra (1993)
- GREEN, C., and BROWN, L. - *Paintings from the Margaret Stewart Endowment: National Gallery of Victoria*, McClelland Gallery, Melbourne (1992)
- GREEN, C., and BROWN, L. - *Domino 1*, curated Merryn Gates, University Gallery, University of Melbourne, Melbourne (1992)
- GREEN, C. - *Images of Fantasy and the Surreal*, Heide Park Art Gallery, Melbourne (1991).
- GREEN, C. - *From the Landscape*, Museum of Contemporary Art, Brisbane (1991).
- GREEN, C. - *Bright Abyss*, George Paton Gallery, Melbourne (1987).

EXHIBITIONS CURATED.

- GREEN, C. (curator) *Voicelless*, Sherman Galleries, Sydney (2007)
- GREEN, C. (co-curator), with Gellatly, K., Smith, J. *2006 Contemporary Commonwealth*, National Gallery of Victoria and Australian Centre for Moving Image, Melbourne (2006)
- GREEN, C. (co-curator), with Gellatly, K., Smith, J. *2004: Australian Culture Now*, National Gallery of Victoria and Australian Centre for Moving Image, Melbourne (2004)
- GREEN, C. (co-curator), with Gellatly, K., Smith, J. *world rush 4 artists: Doug Aitken, Eija-Liisa Ahtila, Lee Bul and Sarah Sze*, National Gallery of Victoria, Melbourne (2003)
- GREEN, C. (co-curator), and Smith, J. *Fieldwork: Australian Art 1968-2002*, National Gallery of Victoria, Melbourne (2002).

JOURNAL ARTICLES IN NON-REFEREED PROFESSIONAL JOURNALS.

- GREEN, C., and WHITE A., and McQUILTEN, G, and PARLANE, ANNA — "Outsider Art in Australia – Artists' Voices Versus Artworld Mythologies," *Art + Australia*, no. 6 (2020): 12 pp.; confirmed Sept. 2019. <https://www.artandaustralia.com/issue-six>.
- GREEN, C. - "Clear Light, Dark Times," in *PAN and the Dream Magazine*, no. 3 (2019), pp. 70-77.
- Charles Green and Susan Broomhall, "Leonardo da Vinci Revisited: What is so special about the Mona Lisa?" *The Conversation* (12 June 2019). <https://theconversation.com/whats-so-special-about-the-mona-lisa-117180>
- Angela Hesson, Cathy Speck, Lyndell Brown and Charles Green, "Transcript: War Artists," *NGV Magazine*, no. 19 (Nov-Dec 2019), pp. 80-83.
- GARDNER, A. and GREEN, C. - "Producing the Experimental: Mega-Exhibitions and Contemporary Art," *Broadsheet* (Adelaide), vol. 40, no. 3: pp. 10-11 (October 2011)
- GREEN, C. - "Critical or Congratulatory," *Broadsheet* (Adelaide), vol. 39, no. 1: pp. 10-11 (January 2010)
- GREEN, C., and GARDNER, A. - "The Second Self: A Hostage of Cultural Memory" *Aprior* (Ghent, Belgium), no. 16: pp. 229-248 (March 2008)
- GREEN, C. - "Broken Screen," *Broadsheet* (Adelaide), vol. 36, no. 1: pp. 52-55 (January 2007)
- GREEN, C. - "Doubled," *Cabinet* (New York), no. 14: pp. 71-76 (August. 2004)
- GREEN, C. - "State of Play," *Gallery*, 14: pp. 24-26 (July-August 2004)
- GREEN, C. - "Sanctuary," *Art and Australia*, 40/2: pp. 248-249 (Dec. 2002)
- GREEN, C. - "The Third Hand: Collaboration and Contemporary Art," *Exit special issue, En equipo/Teamwork* (Madrid) no. 7: pp. 96-125 (Aug. 2002)
- GREEN, C. - "Future Monster," *Art/text*, no. 74: pp. 74-75 (Aug. 2001)
- GREEN, C., and LOVINK, G. - "The Art of Collaboration: An Interview with Charles Green," *Fibreculture*: on-line (December 2001): 18 pp.
- GREEN, C. - "Animal Magnetism: The Enigmatic Signifier and Lynne Roberts-Goodwin," *Art and Australia*, 38/1: pp. 104-111 (Sept. 2000)
- GREEN, C. - "Have a Nice Day, Mr Rooney," *art/text*, 66: pp. 70-75 (Aug. 1999)

- GREEN, C. - "Disappearance and photography in post-object art: Christo and Jeanne-Claude," *Afterimage*, 27/3: pp. 13-15 (Nov. 1999)
- GREEN, C. - "Vivan Sundaram," *World Art*, 18: pp. 54-59 (Aug. 1998)
- GREEN, C. - "Soft Cells: Lim Young-Sun," *World Art*, 16: pp. 54-61 (Feb. 1998)
- GREEN, C. - "Ian Burn and artistic collaboration," *Art Monthly Australia*, 116: pp. 7-10 (Dec. 1998)
- GREEN, C. - "Daily Double," *Artforum*, 37/1: p. 65 (Sept. 1998)
- GREEN, C. - "Sabina Ott: Ghost in the Machine," *World Art*, 14: pp. 26-28 (Aug. 1997)
- GREEN, C. - "Pinacotheca," *Art and Australia*, 34/4: pp. 484-489 (Winter 1997)
- GREEN, C. - "Monumental Anonymity," *World Art*, 10: pp. 14-15 (Nov. 1996)
- GREEN, C. - "Working on Water: Jennifer Turpin," *World Art*, 2: pp. 48-51 (March 1994)
- GREEN, C. - "The Dark Wood: Domenico de Clario," *World Art*, 1: pp. 92-99 (Nov. 1993)
- GREEN, C. - "Melbourne," *Art and Australia*, 31/2: pp. 184-186 (Jan. 1994)
- GREEN, C. - "Unofficial World," *Art & Text*, 43: pp. 38-41 and 96-97 (Sept. 1992)
- GREEN, C. - "Slaves of the Art Cult," *Imprint*, 25/2: pp. 4-5 (March 1990)
- GREEN, C. - "The state of things," *Tension* 17: pp. 14 (Aug. 1989)
- GREEN, C. - "The art of travel," *Tension* 18: pp. 19-23 (Oct. 1989)
- GREEN, C. - "Rewriting the Seventies," *Art Monthly Australia*, 22: pp. 7-8 (July 1989)
- GREEN, C. - "Revaluating Robert Hunter," *Tension*, 16: pp. 20-22 (April 1989)
- GREEN, C. - "How painting recaptured Melbourne," *Art Monthly Australia*, 27: pp. 8-10 (Dec. 1989)
- GREEN, C. - "Backlash," *Tension*, 19: pp. 9-11 (Dec. 1989)
- GREEN, C., CRAWFORD, A., LUMBY, and C., MCAULIFFE, C. - "A chronicle of Australian art: 1980-1990," special issue of *Tension*, 19: pp. 12-84 (Dec. 1989)
- GREEN, C. - "In the landscape," *Art and Australia*, 26/2: pp. 290-295 (Summer 1988)
- GREEN, C. - "Bernhard Sachs," *Tension*, 15: pp. 8-9 (Dec. 1988)

REVIEWS IN PROFESSIONAL JOURNALS.

- GREEN, C. - "Janet Burchill/Jennifer McCamley," *Artforum*, vol. 58, no. 1 (Sept. 2019), 286.
- GREEN, C. - "Patricia Piccinini" *Artforum*, vol. 55, no. 8 (May 2017), 284.
- GREEN, C. - "Gareth Sansom" *Artforum*, vol. 55, no. 4 (Dec. 2016), 284
- GREEN, C. - "Benglis 73/74" *Artforum*, vol. 53, no. 5 (Jan. 2015).
- GREEN, C. - "Sonic Spheres" *Artforum*, vol. 51, no. 4 (Dec. 2012), pp. 297-298.
- GREEN, C. - "Gabriella and Silvana Mangano" *Artforum*, vol. 50, no. 6 (Feb. 2012), pp. 251-252.
- GREEN, C. - "What is Contemporary Art," *Art and Australia*, vol. 48, no. 2 (Summer 2010), pp. 353-53.
- GREEN, C. - "Len Lye" *Artforum*, vol. 48, no. 3 (Nov. 2009), pp. 251-252.
- GREEN, C. 2009 - "Yang Yongliang," *Artforum.com* (April 2009): 1 pp.
- GREEN, C. - "Manuel Ocampo," *Artforum*, vol. 47, no. 8 (April 2009): pp. 208.
- GREEN, C. - "Neon," *Artforum.com* (Sept. 2008): [http://www.artforum.com/picks/place: Melbourne](http://www.artforum.com/picks/place:Melbourne).
- GREEN, C. - "Klippel," *Artforum.com* (Sept. 2008): online [http://www.artforum.com/picks/place: Melbourne](http://www.artforum.com/picks/place:Melbourne).
- GREEN, C. - "Ram Rahman," *Artforum*, vol. 46, no. 10 (June 2008): pp. 460-461
- GREEN, C. - "Juan Davila," *Artforum*, vol. 45, no. 5 (Jan. 2007): pp. 269-270
- GREEN, C. - "2006 Biennale of Sydney," *Artforum*, vol. 45, no. 2 (October 2006): pp. 281-282
- GREEN, C. - "Lee Bul," *Artforum*, vol. 44, no. 2 (October 2005): p. 284
- GREEN, C. - "Tracey Moffatt," *Artforum*, vol. 43, no. 1 (September 2004): p. 284
- GREEN, C. - "Labyrinthine Effect," *Artforum*, vol. 41, no. 4 (Dec. 2003): p. 148
- GREEN, C. - "Stephen Honegger and Anthony Hunt," *Artforum.com*, (Aug. 2003): [http://www.artforum.com/picks/place: Melbourne](http://www.artforum.com/picks/place:Melbourne).

- GREEN, C. - "Impossible Presence: Surface and Screen in the Photogenic Era," *Australian Book Review*, no. 240 (April 2002): pp. 29-30
- GREEN, C. - "Sung Neung-kyung," *Artforum*, vol. 40, no. 8 (April 2002): p. 148
- GREEN, C. (2001). "Euan Heng," *Artforum*, 40/2 (Oct. 2001), 170.
- GREEN, C. (2000). "Third Asia-Pacific Triennial," *art/text*, 68 (Feb. 2000), 94.
- GREEN, C. (2000). "The Levitation Grounds," *art/text*, 69 (July 2000), 93.
- GREEN, C. (2000). "The Biennale of Sydney 2000," *Artforum*, 39/1 (Sept. 2000), 186-187.
- GREEN, C. (2000). "Papunya Tula," *Artforum*, 39/4 (Dec. 2000).
- GREEN, C. (2000). "Callum Morton," *Artforum*, 38/7 (March 2000), 140.
- GREEN, C. (2000). "Art and Politics: Australian Perspecta 1999," *Art and Australia*, 37/3 (Feb. 2000), 358-360.
- GREEN, C. (1999). "Superflex," *Artforum*, 37/8 (April 1999), 133.
- GREEN, C. (1999). "Signs of Life," *Artforum*, 38/1 (Sept. 1999), 178.
- GREEN, C. (1999). "Guan Wei," *art/text*, 67 (Nov. 1999), 94.
- GREEN, C. (1999). "Constructed in the field of the other," *art/text*, 65 (May 1999), 92.
- GREEN, C. (1998). "Every day, the 11th Biennale of Sydney," *Eyeline*, 38 (Summer 1998), 21-23.
- GREEN, C. (1998). "Sol LeWitt," *art/text*, 63, (Nov. 1998), 82-83.
- GREEN, C. (1998). "Ninth Indian Triennale," *art/text*, 61 (May 1998), 91-92.
- GREEN, C. (1998). "Louise Weaver," *Artforum*, 36/6, (Feb. 1998), 102-103.
- GREEN, C. (1998). "Kathy Temin," *Artforum*, 37/2 (Oct 1998), 136.
- GREEN, C. (1998). "Deciphering multiples: body and gaze," *Art and Australia*, 35/4 (Winter 1998), 479-481.
- GREEN, C. (1998). "Construction in Process 4," *art/text*, 62 (Aug. 1998), 97-98.
- GREEN, C. (1998). "Bill Henson," *Artforum*, 37/4 (Dec. 1998), 141.
- GREEN, C. (1998). "Ada or Ardor," *Artforum*, 36/8 (April 1998), 122-123.
- GREEN, C. (1997). "Tony Clark," *Artforum* 35/9 (May 1997), 117-118.
- GREEN, C. (1997). "Thoughtful Art: Ian Burn," *Art and Australia*, 34/4 (Winter 1997), 466-467.
- GREEN, C. (1997). "Shane Cotton," *Artforum* 36/3 (Nov. 1997), 127.
- GREEN, C. (1997). "Polixeni Papapetrou," *Artforum* 35/7 (March 1997), 103.
- GREEN, C. (1997). "General Idea," *World Art* 14 (Aug. 1997), 83.
- GREEN, C. (1996). "Sally Smart," *Artforum*, 34/9 (May 1996). 114.
- GREEN, C. (1996). "Passions Privées," *Art Monthly Australia* (May 1996), 19-23.
- GREEN, C. (1996). "Paris: By Night," *World Art* (Nov. 1996), 90-91.
- GREEN, C. (1996). "Lyon Biennale," *World Art* (Sept. 1996), 82-83.
- GREEN, C. (1996). "False Tales," *Art and Australia* (Feb. 1996), 285-286.
- GREEN, C. (1995). "Mike Stephenson," *Artforum*, 33/7 (May 1995), 109.
- GREEN, C. (1995). "Downtown," *Artforum* 34/3 (Nov. 1995), 102.
- GREEN, C. (1994). "White Apron, Black Hands," *Artforum*, 33/4 (Dec. 1994), 94.
- GREEN, C. (1994). "Toni Grand," *World Art*, 2/1 (June 1994), 108.
- GREEN, C. (1994). "Robert Rooney," *Art and Text*, 47 (Jan. 1994), 81.
- GREEN, C. (1994). "Richard Dunn," *Artforum*, 33/2 (Oct. 1994), 114.
- GREEN, C. (1994). "Luminaries," *Art & Text*, 47 (Jan. 1994), 80.
- GREEN, C. (1994). "Ian Burn," *Artforum*, 32/5 (Jan. 1994), 104.
- GREEN, C. (1994). "Domenico de Clario," *Artforum*, 32/10 (June 1994), 104.
- GREEN, C. (1993). "Peter Burgess, Sue Williams," *Art Monthly* (May 1993), 22-24.
- GREEN, C. (1993). "Tim Johnson," *Art & Text*, 41 (Sept. 1993), 46.
- GREEN, C. (1993). "Sydney Biennale," *Artforum*, 31/7 (April 1993), 110.
- GREEN, C. (1993). "Melbourne Medley," *Art & Text*, 45 (May 1993), 10-11.
- GREEN, C. (1993). "Lyndal Jones," *Artforum*, 31/4 (Jan. 1993), 98.
- GREEN, C. (1993). "Inge King," *Artforum*, 31/6 (March 1993), 108.
- GREEN, C. (1993). "Brett Colquoun," *Art & Text*, 45 (May 1993), 74.
- GREEN, C. (1993). "Art as Printmaking," *Art Monthly Australia* (April 1993), 10-13.

- GREEN, C. (1992). "Zones of Love," *Artforum*, 31/3 (Dec. 1992), 108.
- GREEN, C. (1992). "Wilma Tabacco," *Artforum*, 31/1 (Oct. 1992), 108.
- GREEN, C. (1992). "Tony Coleing," *Artforum*, 30/6 (Feb. 1992), 132.
- GREEN, C. (1992). "Gilgul," *Artforum*, 31/2 (Nov. 1992), 122.
- GREEN, C. (1992). "David Wadelton," *Art Monthly Australia*, 51 (July 1992), 13-15.
- GREEN, C. (1992). "Annette Bezor," *Artforum*, 30/8 (April 1992), 112.
- GREEN, C. (1992). "A Constructed Reality," *Art & Text*, 42 (May 1992), 107-108.
- GREEN, C. (1991). "Terri Bird/Fiona Macdonald," *Artforum*, 30/4 (Dec. 1991), 109.
- GREEN, C. (1991). "Simone Mangos," *Artforum*, 29/9 (May 1991), 162.
- GREEN, C. (1991). "Peter Tyndall," *Artforum*, 29/8 (April 1991), 141.
- GREEN, C. (1991). "John Olsen," *Artforum*, 29/10 (June 1991), 101.
- GREEN, C. (1991). "Janenne Eaton," *Artforum*, 29/6 (Feb. 1991), 141.
- GREEN, C. (1991). "Debra Dawes," *Artforum*, 30/2 (Oct. 1991), 152.
- GREEN, C. (1991). "1991 McCaughey Prize," *Agenda*, 17 (May 1991), 28.
- GREEN, C. (1990). "Shadow of Presence," *Tension*, 22 (Aug. 1990), 54-55.
- GREEN, C. (1990). "Philip Hunter," *Artforum*, 29/2 (Oct. 1990), 186.
- GREEN, C. (1990). "Nick Nedelkopoulos," *Flash Art*, 155 (Nov. 1990), 168.
- GREEN, C. (1990). "Mike Parr," *Artforum* 28/6 (Feb. 1990), 156.
- GREEN, C. (1990). "Juan Davila," *Artforum* 28/9 (May 1990), 207.
- GREEN, C. (1990). "Jon Cattapan," *Artforum*, 29/3 (Nov. 1990), 184.
- GREEN, C. (1990). "Joan Letcher," *Artforum* 28/6 (Feb. 1990), 156.
- GREEN, C. (1990). "Inverse Warholism," *Tension* 24 (Dec. 1990), 13-14.
- GREEN, C. (1990). "Eric Cameron," *Artforum*, 28/9 (May 1990), 198.
- GREEN, C. (1990). "Davida Allen," *Artforum*, 28/8 (April 1990), 190.
- GREEN, C. (1990). "Anne Zahalka," *Artforum*, 29/4 (Dec. 1990), 154.
- GREEN, C. (1989). "Pansy Napangati," *Artforum*, 28/2 (Oct. 1989), 192.
- GREEN, C. (1989). "Nikolaus Lang," *Artforum*, 28/4 (Dec. 1989), 156.
- GREEN, C. (1989). "Graeme Hare," *Artforum*, 28/3 (Nov. 1989), 168.

CHAPTERS IN OTHER BOOKS, INCLUDING INTERNATIONAL ART MUSEUM PUBLICATIONS AND COMMERCIAL ART GALLERY PUBLICATIONS.

- GREEN, C. - "We are all animal now," in *Voicelless: I feel therefore I am*, ed. C. Green, exh. catalogue, Sherman Galleries, Sydney: pp. 3-4 (2007)
- GREEN, C., and Lovink, G. - "The art of collaboration," in *Reader 02: Area Kolaborativa*, ed. D. Kukovec, Galerija Skuc, Ljubljana, Slovenia: pp. 4-5 (2004).
- GREEN, C. - "Against Artists," in *FreeCooperation*, ed. G. Lovink and T. Scholz, Department of Media Study, SUNY Buffalo: pp. 5-6 (2004)
- GREEN, C. - "Lee Bul," in *Artes Mundi*, ed. T. Jackson, National Gallery and Museum of Wales, Cardiff: pp. 54-60 (2004)
- GREEN, C. - "Joseph Kosuth, Archives and Art," in *Joseph Kosuth: Guests and foreigners, rules and meanings*, ed. C. Barton, Adam Gallery, Victoria University, Wellington, N.Z.: pp. 36-48 (2004)
- GREEN, C. - "Empire," in *Meridian: Focus on Contemporary Australian Art*, eds. R. Kent and R. Storer, Sydney: Museum of Contemporary Art: pp. 10-15 (2002)
- GREEN, C. - "Your friends do not forget: Tom Nicholson," in *Critical Response*, ed. F. Fenner, Ivan Dougherty Gallery, Sydney: pp. 1-3 (2000)
- GREEN, C. - "Grzegorz Klaman in India," in *Klaman*, ed. B. Czubak, Centre for Contemporary Art Laznia, Gdansk, Poland: pp. 35-42 (1999)
- GREEN, C. - "The concentric circles of darkness and change," in *Waisler & Malik*, ed. J. Malik, Edwin House, Ojai, Ca.: pp. 93-103 (1998)
- GREEN, C. - "The Artist as Cannibal," in *David Wadelton: Pictorial Knowledge*, Geelong Art Gallery, Geelong: pp. 2-5 (1998)

- GREEN, C. - "Memory, Ethics and Archives: Joseph Kosuth in Australia," in *Sacred and Profane: 1998 Adelaide Festival Visual Arts*, ed. J. Engberg and E. McDonald, Adelaide Festival, Adelaide: pp. 54-61 (1998)
- GREEN, C. - "Marina Abramovic, Escape" in *Remanence*, Melbourne International Festival of the Arts, Melbourne: pp. 10-11 (1998)
- GREEN, C. - "The Moment of Aesthetic Withdrawal," in *Lightness and Gravity*, eds. J. Engberg and E. McDonald, Museum of Modern Art at Heide, Melbourne: pp. 16-21 (1997)
- GREEN, C. - "Scepticism about Improvement," in *A Small History of Photography*, ed. S. Koop, Centre for Contemporary Photography, Melbourne: pp. 6-11 (1997)
- GREEN, C. - "Redefining the Centre: Aboriginal Painting and the Ownership of Abstraction," in *Voices of the Earth*, Gallery Gabrielle Pizzi, Mumbai, India: pp. 13-16 (1996)
- GREEN, C. - "Words and Images: the fate of performance art," in *25 Years of Australian Performance Art*, ed. N. Waterlow, Ivan Dougherty Gallery, Sydney: pp. 15-17 (1994)
- GREEN, C. - "Sandro Chia," in *Power Works from the MCA Collection*, ed. R. Leonard, Museum of New Zealand, Wellington, N.Z.: pp. 8-9 (1994)
- GREEN, C. - "Patrick Pound," in *Post Code: A Travelling Show/Patrick Pound*, Experimental Art Foundation, Adelaide: n.p. (1994)
- GREEN, C. - "Lynne Roberts-Goodwin," in *Remote-Half-Light*, ACCA, Melbourne: 3 pp. (1994)
- GREEN, C. - "Aleks Danko," in *Zen Made in Australia*, University of Melbourne Gallery: pp. 2-17 (1994)
- GREEN, C. - "Western Desert Paintings and Contemporary Culture," in *Aboriginal Paintings from the Desert*, ed. G. Pizzi, Moscow Union of Artists, Moscow, and St. Petersburg, Kiev, Minsk and Riga: pp. 33-38 (1991)
- GREEN, C. - "Living in the Seventies," in *Off the Wall/In the Air: A Seventies Selection*, ed. J. Duncan, Monash University Gallery and Australian Centre for Contemporary Art, Melbourne: pp. 5-20 (1991)
- GREEN, C. - "Robert Rooney," in *Robert Rooney: From the Homefront*, ed. J. Duncan, Monash University Gallery, Melbourne: pp. 4-10 (1990)
- GREEN, C. - "Animals for art," in *100 Artists against animal experimentation*, Deutscher Brunswick Street Gallery, Melbourne: n.p. (1990)
- GREEN, C. - "Stephen Killick," in *Stephen Killick*, Deutscher Brunswick Street Gallery, Melbourne: n.p. (1989)
- GREEN, C. - "Persistent Subjectivity: Revaluing Robert Hunter," in *Robert Hunter*, ed. F. Lindsay, University of Melbourne Gallery, Melbourne: 6-9 (1989)
- GREEN, C. - "Bernhard Sachs," in *Bernhard Sachs*, Reconnaissance Gallery, Melbourne: n.p. (1988)

CONFERENCE AND SEMINAR PRESENTATIONS

- 2019: Green, Charles – "Art, Wellness and Creativity," *The Intersection of Wellness and Creativity: Mapping the Field*, University of Melbourne (Nov. 2019).
- 2019: Green, Charles and Green, Lyndell – *Postnational Art*, SCC/CoVA conference, Yirrkala, June 2019, collaboration with Centre of Visual Art. Convener Ian McLean.
2018. Green, Charles and Green, Lyndell – *The Visual Arts, Humanitarianism and Human Rights*, Manchester Art Gallery and Whitworth Gallery, Manchester, April 2018, SCC collaboration with Centre for the Cultural History of War, University of Manchester. Conference conveners Charles Green, Ana Carden-Coyne.
2017. Green, Charles and Green, Lyndell – *Art, War and Humanitarian Crisis 1919-2019*, University of Melbourne, Melbourne, April 2017, SCC collaboration with Centre for the Cultural History of War, University of Manchester. Conference conveners Charles Green, Ana Carden-Coyne.
- 2017: Green, Charles – "1967: Notes on the Centre," University of St Andrews, St Andrews, Scotland (October 2017).

- 2017: Green, Charles – “Gerhard Richter the Historian: Mnemosyne Atlas,” Queensland Art Gallery/Gallery of Modern Art, Brisbane (November 2017).
- 2017: Green, Charles – “Post-North? Sydney and the Challenges of the “Global” Exhibition,” Biennale Stories, Art Gallery of New South Wales (August 2017).
- 2016: Green, Charles – “The Contemporary Collection as Historical Archive,” *Forever Now*, Museum of Contemporary Art, Sydney (August 2016).
- 2016: Green, Charles – “History and Future of the Havana Biennale: A Response,” *History and Future of the Havana Biennale*, RMIT University, Melbourne, (August 2016).
- 2014: Green, Charles – “Circa 1970: Documenta 5 and Painting,” *Geocritical: 2014 AAANZ Annual Conference*, University of Tasmania, Launceston, (December 2014).
- 2014: Green, Charles – “Framing Conflict,” *War, Art and Truth*, Australian National University, Canberra, (February 2014). Keynote address.
- 2012: Gardner, Anthony, and Green, Charles – “The Second Wave of Biennialisation,” *Art, Criticism and the Forces of Globalization*, University of Southampton, Winchester, U.K. (10 Sept. 2012).
- 2011: Green, Charles – “Producing the Experimental: Mega-Exhibitions and Contemporary Art,” *NIEA Experimental Art Conference*, University of New South Wales, Sydney (20 August 2011). Invited speaker.
- 2011: Brown, Lyndell, and Green, Charles – “Art and Global Conflict,” *The World and World-Making in Art*, Humanities Research Centre, ANU, Canberra (11 August 2011).
- 2011: Green, Charles – “The second wave of biennales,” *The World and World-Making in Art*, Humanities Research Centre, ANU, Canberra (12 August 2011).
- 2011: Green, Charles – “Digital Light,” *Digital Light: Technique, Technology, Creation*, University of Melbourne, Melbourne, March 2011. Invited, funded conference respondent.
- 2010: Green, Charles, and Barker, Heather – “No place like home: Australian art history and contemporary art at the start of the 1970s,” *Art History’s History in Australia and New Zealand*, University of Melbourne, Melbourne, Aug. 2010. Invited speaker.
- 2010: Green, Charles – “Contemporaneity and Art,” in *Contemporaneity and Art: Terry Smith and WJT Mitchell*, University of Melbourne, Melbourne, July 2010. Speaker and conference convener.
- 2010: Green, Charles, and Brown, Lyndell – “Towards a Typology of Artist Collaborations,” *Collaborations in Modern and Postmodern Visual Art*, Monash University, Melbourne, September 2010. Invited keynote speaker.
- 2009: Green, Charles, and Brown, Lyndell - “The Visualization of War,” in *War Art in Asia and the Representation of War*, University of Sydney, Sydney, August 2009. Invited, funded speaker.
- 2008: Green, Charles - “Constraint, freedom and the circulation of images,” *Crossing Cultures: Conflict, Migration and Convergence; the 32nd CIHA Conference*, Melbourne University, Melbourne (2008).
- 2008: Green, Charles, and Brown, Lyndell - “An Iconography of War,” *2008 NETS Victoria symposium for curators*, National Gallery of Victoria, Melbourne, October 2008. Invited fully-funded speaker.
- 2008: Green, Charles - “Asian Australian Art Now,” Australian Centre for Asian Art symposium, University of Sydney and Gallery 4A, Sydney, September 2008. Invited, funded speaker.
- 2007: Green, Charles and Brown, Lyndell - “One Side of the Wire,” *George Lambert*, Australian War Memorial and National Gallery of Australia, Canberra, June 2007. Invited, funded speaker.
- 2006: Green, Charles and Brown, Lyndell - “Broken Screen: Time, Motion and Doug Aitken,” *Australian and New Zealand Art Association 2006 Annual Conference*, Monash University, Melbourne, Dec. 2006.

- 2006: Green, Charles and Brown, Lyndell "The Atlas Effect," *Australian and New Zealand Art Association 2006 Annual Conference*, Monash University, Melbourne, Dec. 2006.
- 2005: Green, Charles - "Globalism and World Art History," *1st RUGVAH Symposium*, Centre for Cross Cultural Studies, ANU, Canberra, May 27, 2005. Invited, funded speaker.
- 2004: Green, Charles - "Dave Hickey," *Artists' Week*, Adelaide Festival of the Arts, March 2004.
- 2003: Green, Charles - "Group Soul: Who owns the artist fusion?" *Collaborations*, Tate Modern, London, October 2003. Invited, funded international keynote.
- 2003: Green, Charles and Brown, Lyndell - "Sanctuary," *Art and Human Rights*, Humanities Research Centre, ANU, Canberra, August 2003. Invited funded speaker.
- 2003: Green, Charles and Brown, Lyndell - "Arcadia: Conflict Of Interest," *Fusions*, Centre for Cross Cultural Studies, ANU, Canberra, May 2003. Invited, funded speaker.
- 2003: Green, Charles - "Beauty after modernity: lessons for the 21st century," *Seven Beauties*, Edith Cowan University, West Australia, January 2003. Invited funded speaker.
- 2001: Green, Charles - "Memory and the epigram: introductory paper," *Conducting bodies: affect, sensation and memory*, AAANZ NSW, Art Gallery of NSW, Sydney, July 2001.
- 2001: Green, Charles - "Rethinking Recent Australian and New Zealand Art," in *AAANZ Annual Conference, Visual Arts in the 21st Century*, University of Melbourne, October 2001
- 2001: Green, Charles - "The Art of Friction," *Dislocations*, December 2001, Z.K.M. (Karlsruhe) and Centre for Interactive and Immersive Cinema, UNSW (Sydney), Cinemedia, Melbourne. Invited speaker.
- 2001: Green, Charles, and Brown, Lyndell - "Aby Warburg's Mnemosyne Atlas as Non-Site," refereed session, "Following the Archival Turn: Photography, the Museum and the Archive" (Cheryl Simon, Concordia University, chair), *College Art Association Annual Conference*, Chicago, February 2001.
- 2001: Green, Charles - paper delivered at *20th Century Indonesian Art Exhibition Symposium*, Asia Society and Humanities Research Centre, A.N.U., Canberra, 24 April 2001. Invited, funded speaker
- 2000: Green, Charles (2000) – paper delivered at *Inside out and Contemporary Chinese Art*, Asia Society and Humanities Research Centre, A.N.U., Canberra, 2000. Invited, funded speaker
- 1999: Green, Charles - "The failure of Australian art," *Beyond the Future: Asia-Pacific Triennial Conference*, Queensland Art Gallery, 1999. Invited, funded speaker
- 1999: Green - "Missing in Action: Doppelgangers and the Third Force in the Artistic Collaborations of Marina Abramovic/Ulay and Gilbert and George", in refereed session, "Identity and the Limits of Representation," (David Joselit, UC Irvine, chair), *College Art Association Annual Conference*, Los Angeles, February 1999.
- 1999: Green, Charles - "Trauma or dance-party: international artist residencies," *International Artist Residencies*, Centre for the Arts, University of Tasmania, Hobart, October 1999. Invited, funded speaker
- 1999: Green, Charles - "The Politics of Ourselves," *Art and Politics: Australian Perspectives 1999*, College of Fine Arts, 5 September 1999.
- 1999: Green, Charles - "Contemporary Australian Art," *VCE Teachers Conference*, Art Gallery of New South Wales, Sydney, 23 November 1999.
- 1998: Green, Charles - "Performance loves art; art hates performance," keynote, *The Scholar and the Stage*, University of New England, Sydney City campus, Sydney, 1998.
- 1998: Green, Charles - "Critical Practice," *Writers Festival*, Brisbane, 1998. Invited, funded speaker
- 1998: Green, Charles - "Joseph Kosuth," *Artists Week*, Adelaide Festival, Adelaide, 1998. Invited speaker.
- 1993: Green, Charles - "Tim Johnson," *Postcoloniality*, University of Melbourne, September 1993.

1992: Green, Charles “Art as Printmaking: The Deterritorialized Print,” keynote, *National Print Symposium*, Australian National Gallery, Canberra, October 1992. Invited, funded speaker

Conferences convened or conference sessions convened

2019. *Decentre, Diversify, Expand, Open: Looking Past the Mainstream of Australian Art*, University of Melbourne, Dec. 2019. Co-conveners Anthony White, Grace McQuilten, Anna Parlane and Charles Green.
2019. *AFTERSTORM: Gardens, Art and Conflict*, Royal Botanic Gardens, Melbourne, Oct. 2019. Conveners Jon Cattapan and Charles Green.
2019. *Postnational Art*, Buku Larrnggay Mulka, Yirrkala (N.T.), June. 2018, collaboration with Centre for Visual Art. Conveners Ian McLean and Charles Green.
2018. *Postnational Art*, conference session, AAANZ Annual conference, Melbourne, Dec. 2018, collaboration with Centre for Visual Art. Convener Charles Green.
2018. *The Visual Arts, Humanitarianism and Human Rights*, Manchester Art Gallery and Whitworth Gallery, Manchester, April 2018, collaboration with Centre for the Cultural History of War, University of Manchester. Conference conveners Charles Green, Ana Carden-Coyne.
2017. *Art, War and Humanitarian Crisis 1919-2019*, University of Melbourne, Melbourne, April 2017, collaboration with Centre for the Cultural History of War, University of Manchester. Conference conveners Charles Green, Ana Carden-Coyne.
2016. *Thomas Crow, Theological Originality*, University of Melbourne, Melbourne, March. 2015. Event co-presenter and introduction.
2016. *Regions of the Contemporary: Transnational Art Festivals and Exhibitions in 1990s Southeast Asia*, University of Melbourne, Melbourne, Nov. 2016, collaboration with Afterall, St Martins College, London. Conference conveners Charles Green, Lucy Steeds (Chairperson, Afterall) and Charles Esche (director, VanAbbemuseum, Netherlands).
2015. Convenor, Dean’s Lecture, Hal Foster, *In Praise of Actuality*, University of Melbourne, Melbourne, Feb. 2015. Event convener and introduction.
2013. Convenor, Dean’s Lecture and masterclasses, Michael Fried, *Thomas Demand*, University of Melbourne, Melbourne, June 2013. Event convener and introduction.
2010. *Contemporaneity and Art: Terry Smith and WJT Mitchell*, University of Melbourne, Melbourne, July 2010. Speaker and conference convener.
2010. “Biennales and Beyond,” in *Interrogating Art Curatorship in Australia*, University of Melbourne, Melbourne, March 2010. Session convener.
2010. “Recognition: Grants, Prizes and the Global Exhibition Circuit,” in *Australian Art Industry Networks: Artists, Agents, Markets and Museums*, University of Melbourne, Melbourne, July 2010. Session convener.
2008. “Can we map the evolving networks of visual culture: a symposium with Claire Farago and Donald Preziosi,” University of Melbourne, Nov. 2008
2008. Green, Charles, and Gardner, Anthony, session co-conveners, “Art after Democracy,” College Art Association Annual Conference, Dallas, Texas, February 2008
2008. Smith, Terry, and Green, Charles, session conveners, “Contemporaneity in art and its History,” 2008 CIHA Conference, University of Melbourne, Melbourne, Jan. 2008. Member of academic planning committee for the 2008 CIHA conference, 2005-2008
2004. Green, Charles, convened and chaired colloquium, “2004: Art, Nation, Politics,” Humanities Research Centre, Australian National University, 25 February 2004
2004. Green, Charles, convened and chaired colloquium, “2004: Aesthetics, Exhibition,” Australian Centre for the Moving Image, Melbourne, 3 February 2004
2002. Green, Charles, and North, Ian, session conveners, “New Perspectives on Contemporary Australian Art,” 2 sessions, AAANZ Conference, Art Gallery of New South Wales, 5-6 December 2002

2001. Green, Charles, co-convener with Jaynie Anderson, AAANZ Annual Conference, "Visual Arts in the 21st Century: From museum to cyberspace," University of Melbourne, 4-7 October 2001
2001. Green, Charles, committee member and session chair, AAANZ NSW conference, "Conducting bodies: affect, sensation and memory," Art Gallery of New South Wales, 20-22 July 2001
2000. Green, Charles, session chair, "Film and Painting," Art Association of Australia and New Zealand Annual Conference, QUT, Brisbane, December 2000.
2000. Green, Charles, coordinator and convener of two-part Artspace/UNSW symposium, "Postcolonial+Art: Where Now?" 2000.
1999. Green, Charles, conference session convener, conference adviser, "The Failure of Australian Art," session for *Beyond the Future: Third Asia Pacific Triennial of Contemporary Art*, Brisbane; delivered paper, chaired session on contemporary Australian art, delivered session summary to plenary session of conference, 10 September 1999
- Green, Charles, Chair and convener, Asia Pacific Triennial-sponsored satellite event over 2 evenings with 10 APT international visitors at COFA, UNSW, Sydney, 1999.

PUBLIC LECTURES SINCE 2000.

Public lectures before 2000 including at US and UK universities not listed due to space; details available on request.

- 2019: GREEN, C. – "Painting Now," Bendigo Art Gallery, Nov. 2019.
- 2019: GREEN, C. – "Melbourne Masterclass: Cai Guo-Qiang," National Gallery of Victoria, Sept. 2019.
- 2019: GREEN, C. – "Life as We Know It," National Gallery of Victoria, Sept. 2019.
- 2019: GREEN, C. – "Hard Truths; MOSAIC Lecture," University of Melbourne, Sept. 2019.
- 2019: GREEN, C. – "Writing about Art," AGGGO National Conference, Bendigo Art Gallery, Nov. 2019.
- 2017: GREEN, C. and PALMER, D – "Photography and Collaboration: From Conceptual Art to Crowdsourcing," National Gallery of Victoria, March 2017.
- 2017: BROWN, L., and GREEN, C. - "Morning Star", Australian Tapestry Workshop, July 2017.
- 2017: GREEN, C. – "Tracey Moffatt: Montages," Shepparton Art Museum, Feb. 2017.
- 2016: Gardner, Anthony, and Green, Charles – "The Exhibitions that Created Contemporary Art," *Tarrawarra Biennale*, National Gallery of Victoria, Melbourne (Aug. 2016).
- 2015: GREEN, C. – "Follow the Flag: The Aftermath of War," National Gallery of Victoria, July 2015.
- 2015: GREEN, C. – "A Contemporary Artist Addresses 'Follow the Flag'," *Culture and War* lecture series, National Gallery of Victoria, May 2015.
- 2015: BROWN, L., and GREEN, C. - "Framing Conflict", The Melbourne Club, May 2015.
- 2015: BROWN, L., and GREEN, C. - "After ANZAC", Melbourne Girls Grammar School, May 2015.
- 2013: BROWN, L., and GREEN, C. - "War and Peace", National Gallery of Victoria, Dec. 2013.
- 2013: GREEN, C. - "Clear Light, Dark Times", Australia India Institute, May 2013
- 2013: BROWN, L., and GREEN, C. - "Art and War: 21st Century Art", National Gallery of Victoria, Nov. 2012
- 2012: BROWN, L., and GREEN, C. - "Postscript to 'Framing Conflict'", University of Tasmania Launceston, September 2012.
- 2011: Green, Charles - "The Singing Sculpture, Gilbert and George and the Internationalization of the Art World," Art Gallery of New South Wales, Sydney, 26 October 2011.

- 2011: Green, Charles - "Biennialization and the Asia Pacific Triennale," The Mayne Lecture, University of Queensland Museum of Art, Brisbane, 12 October 2011.
- 2011: Green, Charles - "Contemporary Currents", speech delivered on the occasion of the launch of Terry Smith, *Cross Currents in Contemporary Art*, National Gallery of Victoria, Melbourne, 26 August 2011
- 2010: Green, Charles- "Endless Present," National Gallery of Victoria, Melbourne, 27 November 2010.
- 2010: Green, Charles- "John Davis," National Gallery of Victoria, Melbourne, 14 September 2010.
- 2010: Green, Charles, Brown, Lyndell - "Artists at War," Australian War Memorial, Canberra, Aug. 2010.
- 2010: Green, Charles, Brown, Lyndell - "Lyndell Brown and Charles Green in Dialogue," Australian War Memorial, Canberra, 21 May 2010.
- 2010: Green, Charles, and Brown, Lyndell - "The Wire," Monash Gallery of Art, Melbourne, June 2010.
- 2010: Green, Charles, and Brown, Lyndell - Lyceum Club, Melbourne, 7 April 2010.
- 2009: Green, Charles- "John Brack," opening speech on the occasion of the artist's retrospective, National Gallery of Victoria, Nov. 2009.
- 2009: Green, Charles, and Brown, Lyndell - "The Iliad and Contemporary War," Harn Distinguished Scholar Address, University of Florida, Gainesville, March 2009. Fully funded international invitation.
- 2009: Green, Charles, and Brown, Lyndell - "Archiving War," National Gallery of Victoria, Jan. 2009.
- 2008: Green, Charles, and Brown, Lyndell - "Disorder," National Gallery of Victoria, Dec. 2008.
- 2008: Green, Charles - "Ron Mueck's Wild Man," McClelland Regional Gallery, Melbourne, August 2008.
- 2008: Green, Charles, and Brown, Lyndell - "The Memory Effect," and "Contemporary War and Art," two lectures, Golda Meir Library Visiting Fellows, School of Humanities and Golda Meir Library, University of Wisconsin Milwaukee, March 2008. Fully funded international invitation.
- 2008: Green, Charles, and Brown, Lyndell - "War," Tuesday Forum Series, College of Fine Arts, University of New South Wales, April 2008.
- 2007: Green, Charles, and Brown, Lyndell - "Both Sides of the Wire Part 3," CCP 2007 Lectures, Centre for Contemporary Photography, Melbourne, November 2007.
- 2007: Green, Charles - "War," Fine Art Department, Faculty of Art and Design, Monash University, Melbourne, October 2007.
- 2007: Green, Charles - opening speech, *George Lambert: Gallipoli and Palestine Landscapes*, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, August 2007.
- 2007: Green, Charles - roundtable participation in "A Constructed World Change Forum: Collectivity," Australian Centre for Contemporary Art, Melbourne, 10 June 2007.
- 2005: Green, Charles - "Contemporary Art: The Periphery and the Period," Govett-Brewster Art Gallery, New Zealand. Fully funded international invitation.
- 2003: Green, Charles - "Profiling Douglas Green," lecture, Warrnambool Art Gallery, April 2003.
- 2002: Green, Charles - "Peter Kennedy," public lecture, Ian Potter Museum, University of Melbourne.
- 2002: Green, Charles - "Atlas," public lecture, Photo-Synthesis lecture series, Centre for Contemporary Photography, Melbourne, 2002.
- 2000: Green, Charles - "Conceptual Art: The Rake's Progress," Victoria University, Wellington, May 2000.

- 2000: Green, Charles, and Brown, Lyndell - "Third Hand," Goldsmiths College, University of London, Jan. 2000.
- 1999: Green, Charles, and Brown, Lyndell - "Artist Collaboration," Art Center College, Los Angeles, February 1999.
- 1999: Green, Charles, and Brown, Lyndell - "Double Vision," Claremont College, Los Angeles, February 1999.
- 1999: Green, Charles, and Brown, Lyndell - "Peripheral Vision," Otis College, Los Angeles, February 1999.
- 1999: Green, Charles - "Towards a Theory of Everything," Curtin University, Perth, 1999.
- 1999: Green, Charles - "Double Vision," Australian Centre for Photography, Sydney, 1999.
- 1998: Green, Charles - "Contemporary Australian art in doubt," curatorial staff seminar, Queensland Art Gallery, Brisbane, 1998.
- 1996: Green, Charles - "Teaching Australian Art," National Gallery of Victoria, 1996.
- 1996: Green, Charles - "Artists Remake Art: the 1970s," National Gallery of Australia, 1996.
- 1994: Green, Charles - "Ian Burn Memorial Forum" chairperson and paper, Australian Centre for Contemporary Art, June 1994.
- 1992: Green, Charles - "Teaching Contemporary International Art," National Gallery of Victoria, 1992.
- 1992: Green, Charles - "Abstract Painting," symposium (with Rex Butler, Robert Nelson, Anne Marsh), Sutton Gallery, Fitzroy, Melbourne, 1992.
- 1992: Green, Charles - "Teaching contemporary Australian art in the VCE," National Gallery of Victoria, Melbourne, 1992.
- 1991: Green, Charles - "The Art Press", 200 Gertrude Street Artists Space, Melbourne, 1991.
- 1991: Green, Charles - "Australian Art Now," Linden Gallery, St. Kilda.
- 1989: Green, Charles - "The Spiritual in Art: Micky Allen, A.C.C.A. Wallpapers", symposium, Australian Centre for Contemporary Art, Melbourne, 1989.

COLLECTIONS IN WHICH WORKS OF ART BY THE ARTISTS ARE INCLUDED

National Gallery of Australia, Canberra; Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne; Art Gallery of South Australia, Adelaide; Art Gallery of West Australia, Perth; Australian War Memorial, Canberra; McClelland Regional Gallery, Melbourne; Bendigo Art Gallery, Bendigo; Horsham Regional Art Gallery, Horsham; Rockhampton Art Gallery, Rockhampton; QUT Gallery, Brisbane; University of Queensland Museum of Art, Brisbane; Artbank, Sydney; University of Sydney Power Foundation, Sydney; World Congress Centre, Melbourne; University of Western Sydney, Sydney; Heidelberg Repatriation Hospital, Melbourne; BHP, Melbourne; University of Melbourne, Melbourne; Australia India Institute, Melbourne; King's School, Sydney; Campbelltown City Art Gallery, Sydney; Trinity College, Melbourne; Monash Museum of Art, Melbourne; Shrine of Remembrance, Melbourne; Sir John Monash Centre, Villers-Bretonneaux, France. Corporate and private curated collections in Australia, United States, Spain, Germany, India, Japan, Canada.

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