

**LYNDELL GREEN: CURRICULUM VITAE**

**\*Special note: Lyndell Green publishes under the name Lyndell Brown**

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**WEBSITES**

<https://arcone.com.au/artists/#/brown-green/>

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<https://www.findanexpert.unimelb.edu.au/display/person15416#tab-overview>

**LYNDELL GREEN: ACADEMIC QUALIFICATIONS**

2004 PhD, The College of Fine Arts, UNSW

1992 MFA (Painting), Victorian College of the Arts

1988 BA (Fine Art) with Distinction, Victorian College of the Arts

**LYNDELL GREEN: CURRENT AND PREVIOUS ACADEMIC OR OTHER APPOINTMENTS**

2017: Fellow, Centre of Visual Art, University of Melbourne

2007: Australian Official Artist, Australian War Memorial (Deployment in Iraq and Afghanistan)

2006-: Honorary Research Fellow, School of Culture and Communication, University of Melbourne

**GRANTS/SCHOLARSHIPS/AWARDS/FELLOWSHIPS****COMPETITIVE EXTERNAL GRANTS**

2016: ARC Discovery Project. Title: "World-Pictures: Path-Finding Across a Century of Wars, 1917-2017", co-researchers Prof Jon Cattapan, Prof Paul Gough, Prof Charles Green, Dr Lyndell Green, 3-year project, 2017-19.

2010: ARC Discovery Project. Title: "War and peace: how and why contemporary conflict and its aftermath is framed by war art", co-researchers Prof Charles Green, A/Prof Jon Cattapan (VCA) and Dr Lyndell Brown, 3-year project, 2011-2015.

2004: Presentation Grant, Visual Arts/Craft Fund, Australia Council. Title: "Exhibiting new work in New York". Co-researchers Lyndell Brown, Charles Green and Farrell and Parkin, 1-year project.

2002: New Work Grant, Visual Arts/Craft Fund, Australia Council. Title: "Transforming paintings into digital prints". Co-researchers Lyndell Brown and Charles Green, 2-year project.

2002: Arts Development Grant, Arts Victoria. Title: "Arcadia: the production of works using new digital technologies. Co-researchers Lyndell Brown and Charles Green. 1-year project.

**PRIZES, AWARDS, FUNDED FELLOWSHIPS, COMMISSIONS**

2018: *Evening Star: Australians in Vietnam*, 50 Years Commemoration Commission by 2RAR Vietnam veterans.

2017: Sir John Monash Centre commission, Australian Tapestry Workshop, Melbourne, for the Sir John Monash Centre National Monument, Villers-Bretonneux, France.

2013: Australia India Artist Retreat, Jaipur, India, 10-20 January 2013.

2011: Australia India Artist Retreat, Red Hill, Victoria, 23-26 November 2011.

2009: Harn Distinguished Scholar, University of Florida

- 2008: Visiting Fellow, School of Humanities and Golda Meir Library, University of Wisconsin
- 2007: Australian Official Artist, Australian War Memorial. Deployment to Iraq and Afghanistan.
- 2004: Gold Medal, Bangladesh Biennale, Dacca, Bangladesh (co-researcher Lyndell Brown; international prize in recognition of works of art included in the 2004 Biennale)
- 2002: "Horizons" Parks Victoria Residency (1 year residential research fellowship at Lower Plenty, Victoria)
- 1999: Travelling Fellowship, Australian Academy for the Humanities (1 month travel grant)
- 1998: Gunnery Studio Research Residency, Sydney. (3 month residency)
- 1997: Asialink/Sanskriti Residency, Delhi (3 month research residency)
- 1995: Power Institute Studio, Cité des Arts, Paris, late 1995-1996 (6 month research residency plus Australia Council Travel Grant)
- 1995: King's School Art Prize, Sydney
- 1993: Visiting Fellow, Faculty of Visual and Performing Arts, University of Western Sydney Nepean (3 month research residency)

### **RESEARCH: ACADEMIC AND ART BOOKS.**

- GREEN, C., and BROWN, L. and CATTAPAN, J. – *Framing Conflict: War, Peace and Aftermath*, MacMillan Palgrave, Melbourne: 226pp. (2014).

### **BOOK CHAPTERS.**

- BROWN, L., and GREEN, C. - "No Agency: Iraq and Afghanistan at War. The Perspective of Commissioned War Artists," in Margaret Baguley and Martin Kerby (eds.), *Mars and Minerva: Artistic and Cultural Responses to War (1914 – 2014) in the Anglo-Saxon World* (London: Palgrave-Macmillan, 2019), pp. 23-44.
- BARIKIN, A., and BROWN, L., and GREEN, C. - "The Museum in Hiding: Framing Conflict," in A. Whitcomb and K. Message (eds.), *The International Handbooks of Museum Studies: Museum Theory* (Boston: Wiley, 2015): pp. 485-510.

### **REFEREED JOURNAL ARTICLES.**

- BROWN, LYNDELL, and GREEN, CHARLES, and CATTAPAN, JON, and GOUGH, PAUL — "Revisioning Australia's War Art: Four Painters as Citizens of the 'Global South'", *Humanities*, vol. 7 (April 2018): 12 pp.. [www.mdpi.com/journal/humanities](http://www.mdpi.com/journal/humanities).
- GREEN, C., and BROWN, L. and CATTAPAN, J. – "The Obscure Dimensions Of Conflict: Three Contemporary War Artists Speak," *Journal of War and Culture Studies*, vol. 8, no. 2 (2015), pp. 158-174.
- BROWN, L. and GREEN, C., - "Retrospective," *Colloquy: Text Theory Critique*, special issue *Collaborations in Modern and Postmodern Visual Art*, no. 22 (December 2011), <http://www.arts.monash.edu.au/ecps/colloquy/>
- GREEN, C., and BROWN, L. - "Robert Smithson's Ghost in 1920s Hamburg: Reading Aby Warburg's Mnemosyne Atlas as a Non-Site," *Visual Resources: An International Journal of Documentation*, 18/2: pp. 167-181 (June 2002).

### **NON-TRADITIONAL RESEARCH OUTPUTS**

#### **INDIVIDUAL EXHIBITIONS**

- GREEN, C., and BROWN, L. – *The Far Country* (Melbourne: ARC One Gallery, 2019).
- GREEN, C., and BROWN, L. – *Morning Star* (Paris: Australian Embassy, 2018).
- GREEN, C., and BROWN, L. – *The Sir John Monash Centre Commission* (Melbourne: Shrine of Remembrance, 2018).
- GREEN, C., and BROWN, L. – *Shadowlands* (Brisbane: Bruce Heiser Gallery, 2017).

- GREEN, C., and BROWN, L. – *Transformer* (Melbourne: ARC One Gallery, 2016).
- GREEN, C., and BROWN, L., and CATTAPAN, J. – *Lesson Plan: A Collaboration* (Brisbane: Bruce Heiser Gallery, 2015).
- GREEN, C., and BROWN, L. and CATTAPAN, J. – *Spook Country: A Collaboration* (Melbourne: ARC One Gallery and Station Gallery, Melbourne, 2014).
- GREEN, C., and BROWN, L. – *Boat Adrift*, Bruce Heiser Gallery, Brisbane (2013)
- GREEN, C., and BROWN, L. – *The Dark Wood*, ARC One Gallery, Melbourne (2011)
- GREEN, C., and BROWN, L. – *Lyndell Brown/Charles Green*, Bruce Heiser Gallery, Brisbane (2011)
- GREEN, C., and BROWN, L. – *Lyndell Brown/Charles Green*, Greenaway Art Gallery, Adelaide (2010)
- GREEN, C., and BROWN, L. – *The Wire*, Monash Gallery of Art, Melbourne (2010)
- GREEN, C., and BROWN, L. – *Reading Room: Lyndell Brown/Charles Green, 2001-2007*, QUT Gallery, QUT University, Brisbane (2010)
- GREEN, C., and BROWN, L. – *The Gathering Storm*, ARC One Gallery, Melbourne (2009)
- GREEN, C., and BROWN, L. - *Framing Conflict: Iraq and Afghanistan; Lyndell Brown and Charles Green*, essay by curator Warwick Heywood, Ian Potter Museum of Art, University of Melbourne, exhibition of the Australian War Memorial, touring to art museums around Australia including the Australian War Memorial, Canberra, 2010 and Australian Embassy, Washington, 2011. (2008-)
- GREEN, C., and BROWN, L. - *War*, essay by Warwick Heywood, GrantPirrie Gallery, Sydney (2008)
- GREEN, C., and BROWN, L. - *War 2007*, curated Peter Nagy, Nature Morte Gallery, New Delhi (2008)
- GREEN, C., and BROWN, L. - *The Painters' Family*, essay by the authors, ARC One, Melbourne (2007)
- GREEN, C., and BROWN, L. - *Elemental Landscape*, essay by the authors, GrantPirrie, Sydney (2006)
- GREEN, C., and BROWN, L. - *In Defence of Nature*, essay by the authors, ARC One, Melbourne (2005)
- GREEN, C., and BROWN, L. - *Lyndell Brown and Charles Green*, Gibsons Jessop, Toronto (2005)
- GREEN, C., BROWN, L., FARRELL, R., and PARKIN, G. - *Tranquility*, curated Natasha Bullock, exh. catalogue with essay by Blair French, Art Gallery of New South Wales, Sydney (2005), traveling to ARC One Gallery, Melbourne (2005), and M.Y. Art Prospects, New York (2005).
- GREEN, C., and BROWN, L. - *Eldorado*, essay by Anthony White, ARC One, Melbourne (2003)
- GREEN, C., and BROWN, L. - *The Waves*, essay by Laura Murray-Cree, GrantPirrie, Sydney (2003)
- GREEN, C., and BROWN, L. - *Arcadia*, curated A Jagadeva, Monash University Gallery, Melbourne (2003)
- GREEN, C., and BROWN, L. - *Lyndell Brown and Charles Green*, Greenaway Gallery, Adelaide (2003)
- GREEN, C., and BROWN, L. - *Atlas*, essay by M.A. Greenstein, GrantPirrie, Sydney (2002)
- GREEN, C., BROWN, L., and POUND, P. – *Sanctuary and other island fables*, curated Maudie Palmer, essay by Alex Miller, Herring Island Sculpture Park, Melbourne (2002).
- GREEN, C., and BROWN, L. - *Explaining Longevity*, Robert Lindsay Gallery, Melbourne (2000)
- GREEN, C., BROWN, L., and POUND, P. - *Archive Fever* (Adam University Gallery, Victoria University, Wellington, N.Z. (2000).
- GREEN, C., BROWN, L., and POUND, P. - *Double Vision: Towards a Theory of Everything, part I*, curated Alasdair Foster, exh. catalogue with essay by Nikos Papastergiadis, Australian Centre for Photography, Sydney (1999), travelling to Curtin University Gallery, Perth (1999) and RMIT Gallery, Melbourne (1999).

- GREEN, C., and BROWN, L. - *Captivity Narrative*, Melbourne: Robert Lindsay Gallery (1999)
- GREEN, C., and BROWN, L. - *Face à l'histoire: the photographs of Lyndell Brown/Charles Green*, exh. catalogue with essay by Sophie Poirier, Robert Lindsay Gallery, Melbourne (1998)
- GREEN, C., and BROWN, L. - *Lyndell Brown/Charles Green*, Michael Wardell Gallery, Melbourne (1996)
- GREEN, C., and BROWN, L. - *Lyndell Brown/Charles Green*, Michael Wardell Gallery, Melbourne (1995)
- GREEN, C., and BROWN, L. - *Lyndell Brown/Charles Green*, Michael Wardell Gallery, Melbourne (1994)
- GREEN, C., and BROWN, L. - *Lacquer Room*, University of Western Sydney Nepean, Sydney (1993)
- GREEN, C., and BROWN, L. - *Lyndell Brown/Charles Green*, Annandale Galleries, Sydney (1993)
- GREEN, C., and BROWN, L. - *Lyndell Brown/Charles Green*, 13 Verity Street Gallery, Melbourne (1993)
- GREEN, C., and BROWN, L. - *Lyndell Brown/Charles Green*, Annandale Galleries, Sydney (1992)
- GREEN, C., and BROWN, L. - *Lyndell Brown/Charles Green*, 13 Verity Street Gallery, Melbourne (1991)

#### **CURATED GROUP OR SURVEY EXHIBITIONS**

- CATTAPAN, J., and GOUGH, P., and GREEN, C., and BROWN, L. - *Turbulence, Gardens, Conflict: Pathfinding Across a Century of War, 1918-2019* (Melbourne: Domain House, Royal Botanic Gardens of Victoria, 2019).
- BROWN, L., and GREEN, C. - *Civilisation* (Melbourne: National Gallery of Victoria, 2019).
- BROWN, L., and GREEN, C. - *Between the Moon and the Stars*, curated Wendy Garden (Darwin: Museum and Art Gallery of the Northern Territory, 2019).
- BROWN, L., and GREEN, C. - *9 x 5 NOW* (Melbourne: Margaret Lawrence Gallery, 2017).
- BROWN, L., and GREEN, C. - *Storm in a Teacup* (Melbourne: Mornington Regional Gallery, 2015).
- BROWN, L., GREEN, C., and CATTAPAN, J. - *Colour My World*, curated Shaune Lakin (Canberra: National Gallery of Australia, 2015).
- BROWN, L., and GREEN, C. - *First Landing to Last Post: Contemporary artists' perspectives on 100 years of military service* (Australian Parliament House, Canberra, 2015).
- BROWN, L., and GREEN, C. - *Decennalia* (Brisbane: Heiser Gallery, 2014).
- BROWN, L., GREEN, C., and CATTAPAN, J. - *Afghanistan: Voices from a War* (Melbourne: Shrine of Remembrance, 2014).
- BROWN, L., GREEN, C., and CATTAPAN, J. - *Conflict: Contemporary Responses to War* (Brisbane: University of Queensland Museum of Art, 2014).
- BROWN, L., GREEN, C., and CATTAPAN, J. - *Melbourne Now*. National Gallery of Victoria, Melbourne, Australia (2013)
- BROWN, L., and GREEN, C. *New 2013*. University of Queensland Museum of Art, Brisbane, Australia (2013).
- BROWN, L., and GREEN, C. - Heiser Gallery, Melbourne International Art Fair, Melbourne (August 2012).
- BROWN, L., and GREEN, C. - *2012 Geelong Contemporary Art Prize*, Geelong Gallery, Geelong (2012).
- BROWN, L., and GREEN, C. - *Negotiating This World: Contemporary Australian Art* (Melbourne: National Gallery of Victoria, 2012).
- BROWN, L., and GREEN, C. - *Animal/Human*, curated Michele Helmrich (Brisbane: University of Queensland Museum of Art, 2012).

- BROWN, L., and GREEN, C. - *Kindness/Udarta*, exh. cat, curated by Suzanne Davies (New Delhi and Melbourne: Habitat Gallery, New Delhi, India (2012) and RMIT Gallery, Melbourne, (2012).
- GREEN, C., and BROWN, L. - *Double Vision*, exh. cat with essay by curator Penny Teale, McClelland Regional Art Gallery, Langwarrin, (2011).
- GREEN, C., and BROWN, L. - *Looking at Looking: The Photographic Gaze*, National Gallery of Victoria, Melbourne (2011)
- GREEN, C., and BROWN, L. - *Collaborative Witness*, exh. cat with essay by curator Michele Helmrich, University of Queensland Art Museum, University of Queensland, Brisbane, (2011).
- GREEN, C., and BROWN, L. - *A Tradigital Survey*, Level 17 Artspace, Victoria University, Melbourne, exh. cat with essay by curator Kirsten Rann (2010).
- GREEN, C., and BROWN, L. - *Duetto*, Experimental Art Foundation, Adelaide, exh. cat with essay by curator Domenico de Clario (2010).
- GREEN, C., and BROWN, L. - *Still Conflict: contemporary Australian photographers at war*, Monash Gallery of Art, Wheelers Hill, exh. cat with essay by Shaune Lakin, touring to Gallery@Australia, Embassy of Australia, Washington D.C., U.S.A. (2009).
- GREEN, C., and BROWN, L. - *Turbulent Terrain: Manifestations of the sublime in contemporary art*, exh. catalogue, essay by Bryony Nairn, Latrobe Regional Gallery, Morwell (2009).
- GREEN, C., and BROWN, L. - *The University of Queensland National Artists Self Portrait Prize 2009*, exh. catalogue for invitation exhibition with essay by UQ Art Museum curator, University of Queensland Art Museum, Brisbane (2009)
- GREEN, C., and BROWN, L. - *Redlands Westpac Art Prize 2009*, invitation award exhibition, exh. catalogue, curated Imants Tillers, Mosman Regional Gallery, Sydney (2009)
- GREEN, C., and BROWN, L. - *Order and Disorder: Archives in Photography*, curated Maggie Finch, exh. catalogue with essay by Maggie Finch, National Gallery of Victoria, Melbourne (2008)
- GREEN, C., and BROWN, L. *Voicelless: I feel therefore I am*, curated Charles Green, exh. catalogue with essay by Charles Green, Sherman Galleries, Sydney (2007)
- GREEN, C., and BROWN, L. - *Other Dimensions: Contemporary Photomedia from Australia, China and Japan*, curated Sue Smith, exh. catalogue, essays by Sue Smith and Sally Butler, Rockhampton Art Gallery, Rockhampton (2006)
- GREEN, C., and BROWN, L. - *A Distant Mirror*, curated M.Y. Art Prospects, New York (2006)
- GREEN, C., and BROWN, L. - *Photographica Australis*, curated and exh. catalogue with essay by Alasdair Foster, National Gallery of Singapore, Singapore, National Gallery, Bangkok, National Museum of Modern Art, Taipei, and Bangladesh Biennale (Green and Brown awarded Gold Medal, Dacca, Bangladesh) (2004)
- GREEN, C., and BROWN, L. - *See here now: art collection of the 1990s*, curated Chris McAuliffe, essay "Lyndell Brown/Charles Green" by Ashley Crawford, Ian Potter Museum of Art, Melbourne (2003)
- GREEN, C., and BROWN, L. - *Collaged World: Lyndell Brown/Charles Green, Robert Rooney, David Wadeldon, John Young*, curated Robert Lindsay; essay "Collaged World" by Robert Lindsay, McClelland Regional Gallery, Langwarrin (2003)
- GREEN, C., and BROWN, L. - *Spaced Out*, curated Alasdair Foster, Australian Centre for Photography, (2003)
- GREEN, C., and BROWN, L. - *Tales of the Unexpected*, curated Deborah Hart, exh. cat., essay on Brown/Green by Deborah Hart, "Illusory worlds," pp. 20-25, National Gallery of Australia, Canberra (2002)
- GREEN, C., and BROWN, L. - *Photographica Australis*, curated Alasdair Foster, Sala de Exposiciones del Canal de Isabel II, Madrid (2002)
- GREEN, C., and BROWN, L. - *Indicium: Contemporary Australian Photomedia*, curated Lyndel Wischer, essay on Brown/Green by M.AGREENstein, Insa Art Centre, Seoul, Korea (2001)

- GREEN, C., and BROWN, L. - *Boundlessly Various and Everything Simultaneously*, curated Peter Nagy, Bose Pacia Modern, New York (2000)
- GREEN, C., and BROWN, L. - *Southern Reflections: Ten Contemporary Australian Artists*, curated Elizabeth Cross, essay on Brown/Green by Robert Nelson, Art Gallery of NSW, Sydney, exhibition tour to Kulturhuset, Stockholm, Sweden; Konsthallen, Göteborg, Sweden; Kostmuseum, Aarhus, Denmark; City Art Museum, Helsinki, Finland; Neues Museum, Bremen, Germany; Städtische Kunstsammlungen, Chemnitz, Germany; Stenersenmuseet, Oslo, Norway (1998-2001)
- GREEN, C., and BROWN, L. - *List Structure*, Sherman Galleries Goodhope, Sydney (1998)
- GREEN, C., and BROWN, L. - *The Persistence of Memory: Brown/Green, Benglis, Krishnamachari*, curated Peter Nagy, Nature Morte, New Delhi (1998)
- GREEN, C., and BROWN, L. - *Gifts for India*, National Gallery of Modern Art, New Delhi (1997)
- GREEN, C., and BROWN, L. - *King's School Art Award*, winning entry, King's School, Sydney (1995)
- GREEN, C., and BROWN, L. - *Annandale Galleries*, ARCO, Madrid (1995)
- GREEN, C., and BROWN, L. - *The Lovers*, curated Juliana Engberg, Museum of Modern Art, Heide, Melbourne (1995)
- GREEN, C., and BROWN, L. - *Constructed City*, curated Simeon Kronenberg, Plimsoll Gallery, Hobart, touring exhibition to NSW, Queensland and Victorian regional galleries (1995)
- GREEN, C., and BROWN, L. - *Annandale Galleries*, ARCO, Madrid (1994)
- GREEN, C., and BROWN, L. - *Nepean Collection*, Lewers Bequest and Penrith Regional Art Gallery, Sydney (1993)
- GREEN, C., and BROWN, L. - "Disparities," curated Merryn Gates, University Gallery, University of Melbourne, Melbourne (1993)
- GREEN, C., and BROWN, L. - *21600 each 24 hrs*, curated Christopher Chapman, Canberra Travelodge, Canberra (1993)
- GREEN, C., and BROWN, L. - *Paintings from the Margaret Stewart Endowment: National Gallery of Victoria*, McClelland Gallery, Melbourne (1992)
- GREEN, C., and BROWN, L. - *Domino 1*, curated Merryn Gates, University Gallery, University of Melbourne, Melbourne (1992)

#### **JOURNAL ARTICLES IN NON-REFEREED PROFESSIONAL JOURNALS.**

- Angela Hesson, Cathy Speck, Lyndell Brown and Charles Green, "Transcript: War Artists," *NGV Magazine*, no. 19 (Nov-Dec 2019), pp. 80-83.

#### **CONFERENCE AND SEMINAR PRESENTATIONS**

- 2019: Green, Lyndell – *Postnational Art*, SCC/CoVA conference, Yirrkala, June 2019, collaboration with Centre of Visual Art. Convener Ian McLean.
2018. Green, Lyndell – *The Visual Arts, Humanitarianism and Human Rights*, Manchester Art Gallery and Whitworth Gallery, Manchester, April 2018, SCC collaboration with Centre for the Cultural History of War, University of Manchester. Conference conveners Charles Green, Ana Carden-Coyne.
2017. Green, Lyndell – *Art, War and Humanitarian Crisis 1919-2019*, University of Melbourne, Melbourne, April 2017, SCC collaboration with Centre for the Cultural History of War, University of Manchester. Conference conveners Charles Green, Ana Carden-Coyne.
- 2011: Brown, Lyndell, and Green, Charles – "Art and Global Conflict," *The World and World-Making in Art*, Humanities Research Centre, ANU, Canberra (11 August 2011).
- 2010: Green, Charles, and Brown, Lyndell – "Towards a Typology of Artist Collaborations," *Collaborations in Modern and Postmodern Visual Art*, Monash University, Melbourne, September 2010. Invited keynote speaker.

- 2009: Green, Charles, and Brown, Lyndell - "The Visualization of War," in *War Art in Asia and the Representation of War*, University of Sydney, Sydney, August 2009. Invited, funded speaker.
- 2008: Green, Charles, and Brown, Lyndell - "An Iconography of War," *2008 NETS Victoria symposium for curators*, National Gallery of Victoria, Melbourne, October 2008. Invited fully-funded speaker.
- 2007: Green, Charles and Brown, Lyndell - "One Side of the Wire," *George Lambert*, Australian War Memorial and National Gallery of Australia, Canberra, June 2007. Invited, funded speaker.
- 2006: Green, Charles and Brown, Lyndell - "Broken Screen: Time, Motion and Doug Aitken," *Australian and New Zealand Art Association 2006 Annual Conference*, Monash University, Melbourne, Dec. 2006.
- 2006: Green, Charles and Brown, Lyndell "The Atlas Effect," *Australian and New Zealand Art Association 2006 Annual Conference*, Monash University, Melbourne, Dec. 2006.
- 2003: Green, Charles and Brown, Lyndell - "Sanctuary," *Art and Human Rights*, Humanities Research Centre, ANU, Canberra, August 2003. Invited funded speaker.
- 2003: Green, Charles and Brown, Lyndell - "Arcadia: Conflict Of Interest," *Fusions*, Centre for Cross Cultural Studies, ANU, Canberra, May 2003. Invited, funded speaker.
- 2001: Green, Charles, and Brown, Lyndell - "Aby Warburg's Mnemosyne Atlas as Non-Site," refereed session, "Following the Archival Turn: Photography, the Museum and the Archive" (Cheryl Simon, Concordia University, chair), *College Art Association Annual Conference*, Chicago, February 2001.

#### **PUBLIC LECTURES SINCE 2000.**

- 2017: BROWN, L., and GREEN, C. - "Morning Star", Australian Tapestry Workshop, July 2017.
- 2015: BROWN, L., and GREEN, C. - "Framing Conflict", The Melbourne Club, May 2015.
- 2015: BROWN, L., and GREEN, C. - "After ANZAC", Melbourne Girls Grammar School, May 2015.
- 2013: BROWN, L., and GREEN, C. - "War and Peace", National Gallery of Victoria, Dec. 2013.
- 2013: BROWN, L., and GREEN, C. - "Art and War: 21<sup>st</sup> Century Art", National Gallery of Victoria, Nov. 2012
- 2012: BROWN, L., and GREEN, C. - "Postscript to 'Framing Conflict'", University of Tasmania Launceston, September 2012.
- 2010: Green, Charles, Brown, Lyndell - "Artists at War," Australian War Memorial, Canberra, Aug. 2010.
- 2010: Green, Charles, Brown, Lyndell - "Lyndell Brown and Charles Green in Dialogue," Australian War Memorial, Canberra, 21 May 2010.
- 2010: Green, Charles, and Brown, Lyndell - "The Wire," Monash Gallery of Art, Melbourne, June 2010.
- 2010: Green, Charles, and Brown, Lyndell - Lyceum Club, Melbourne, 7 April 2010.
- 2009: Green, Charles, and Brown, Lyndell - "The Iliad and Contemporary War," Harn Distinguished Scholar Address, University of Florida, Gainesville, March 2009. Fully funded international invitation.
- 2009: Green, Charles, and Brown, Lyndell - "Archiving War," National Gallery of Victoria, Jan. 2009.
- 2008: Green, Charles, and Brown, Lyndell - "Disorder," National Gallery of Victoria, Dec. 2008.
- 2008: Green, Charles, and Brown, Lyndell - "The Memory Effect," and "Contemporary War and Art," two lectures, Golda Meir Library Visiting Fellows, School of Humanities and

- Golda Meir Library, University of Wisconsin Milwaukee, March 2008. Fully funded international invitation.
- 2008: Green, Charles, and Brown, Lyndell - "War," Tuesday Forum Series, College of Fine Arts, University of New South Wales, April 2008.
- 2007: Green, Charles, and Brown, Lyndell - "Both Sides of the Wire Part 3," CCP 2007 Lectures, Centre for Contemporary Photography, Melbourne, November 2007.
- 2000: Green, Charles, and Brown, Lyndell - "Third Hand," Goldsmiths College, University of London, Jan. 2000.
- 1999: Green, Charles, and Brown, Lyndell - "Artist Collaboration," Art Center College, Los Angeles, February 1999.
- 1999: Green, Charles, and Brown, Lyndell - "Double Vision," Claremont College, Los Angeles, February 1999.
- 1999: Green, Charles, and Brown, Lyndell - "Peripheral Vision," Otis College, Los Angeles, February 1999.

### **COLLECTIONS IN WHICH WORKS OF ART BY THE ARTISTS ARE INCLUDED**

National Gallery of Australia, Canberra; Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne; Art Gallery of South Australia, Adelaide; Art Gallery of West Australia, Perth; Australian War Memorial, Canberra; McClelland Regional Gallery, Melbourne; Bendigo Art Gallery, Bendigo; Horsham Regional Art Gallery, Horsham; Rockhampton Art Gallery, Rockhampton; QUT Gallery, Brisbane; University of Queensland Museum of Art, Brisbane; Artbank, Sydney; University of Sydney Power Foundation, Sydney; World Congress Centre, Melbourne; University of Western Sydney, Sydney; Heidelberg Repatriation Hospital, Melbourne; BHP, Melbourne; University of Melbourne, Melbourne; Australia India Institute, Melbourne; King's School, Sydney; Campbelltown City Art Gallery, Sydney; Trinity College, Melbourne; Monash Museum of Art, Melbourne; Shrine of Remembrance, Melbourne; Sir John Monash Centre, Villers-Bretonneaux, France. Corporate and private curated collections in Australia, United States, Spain, Germany, India, Japan, Canada.

### **BIBLIOGRAPHY ON THE ARTISTS**

- Terry Smith, *The Contemporary Condition* (Berlin: Sternberg Press, 2016)
- Veronica Tello, *Counter-Memorial Aesthetics: Refugee Histories and the Politics of Contemporary Art* (London: Bloomsbury, 2016).
- Amelia Barikin, Lyndell Brown, and Charles Green, "The Museum in Hiding: Framing Conflict," in A. Whitcomb and K. Message (eds.), *The International Handbooks of Museum Studies: Museum Theory* (Boston: Wiley, 2015), pp. 485-510.
- Veronica Tello, "The Aesthetics and Politics of Aftermath Photography," *Third Text*, vol. 28, no. 6 (Dec. 2014), pp. 555-562.
- Veronica Tello, "The Nexus of Self and History: Australian Refugee Histories and Lyndell Brown and Charles Green's Memory Atlas," in *The Aesthetics of Counter-Memory: Contemporary Art and Australian Refugee Histories After Tampa*, PhD dissertation, University of Melbourne (June 2013), pp. 138-196.
- Timothy Morrell, "Lyndell Brown and Charles Green," *Art Collector*, no. 61 (September 2012), pp. 142-148.
- Nola Anderson, *Australian War Memorial: Treasures from a Century of Collecting* (Canberra and Melbourne: Australian War Memorial and Murdoch Books, 2012), pp. 544, 545, 548, 564, 570-573, 580-581.
- Maggie Finch, "Lyndell Brown and Charles Green," in Kelly Gellatly (ed. and curator), *101 Contemporary Australian Artists* (Melbourne: National Gallery of Victoria, October 2012), pp. 38-39.



- Mary Machen, "Exhibition presents harsh realities for Aussies at War," *The Examiner* (Launceston), 17 August 2012, pp. 8-9.
- Lana Best, "War art: studies in grey and vastness," *Unitas*, no. 363 (October 2012), p. 12.
- Maggie Finch, "Lyndell Brown and Charles Green," in Maggie Finch (ed. and curator), *Looking at Looking: The Photographic Gaze* (Melbourne: National Gallery of Victoria, October 2011), pp. 38-39.
- Amelia Douglas, "The viewfinder and the view," *Broadsheet*, 38/1 (Sept. 2009), 200-205.
- Stephen Matchett, "The Art of War," *Weekend Australian*, 25 April 2009, Review cover and 6-7.
- Beverley Johanson, "Home of War Artists," *The Age*, 29 August 2009, Domain 2.
- Jennifer Sexton, "2 of us: Lyndell Brown and Charles Green," *Good Weekend*, December 6 2008, 14.
- Andrew Stephens, "Once Were Witnesses," *The Age*, 29 November 2008, A2, 16-17.
- Warwick Heywood, *Framing Conflict: Iraq and Afghanistan; Lyndell Brown and Charles Green* (Canberra: Australian War Memorial, 2008).
- Andrew Stephens, "Grasping the past imperfect," *The Age*, 18 October 2008, A2, 14-15.
- Maggie Finch, *Order and Disorder: Archives in Photography*, exh. catalogue, National Gallery of Victoria, Melbourne, October 2008.
- Warwick Heywood, "Lyndell Brown and Charles Green," *War*, exh. catalogue, GrantPirrie Gallery, Sydney, 2008.
- Modern Painters editors, "Portfolio: What does it mean to make art during wartime," *Modern Painters* 20/3 (April 2008), 62-69.
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